

Better Get to Livin'

Artist: Dolly Parton
Choreo: Janice Hanzel, CCI – Sacramento CA
Prepared by: Cindy Flood for the Copper Country Cloggers cflood@hughes.net
Edited by: Mark Roberts mroberts@mtu.edu
Level: Easy Intermediate
Tempo: 102 beats per minute **Time:** 3:35 minutes
Wait: 16 Beats
Order: Intro-A-B-C-Intro-A-B-C-Break 1-D-C-Break 2- Intro-End

INTRO (16 beats)

4 – Rocking Chairs (1/4 left on each)

PART A (32 beats)

2 – Lucy Brushovers
1 – Stomp Double
2 – Basics

2 – Lucy Brushovers

1 – Stomp Double
2 – Basics

PART B (16 beats)

1 – Cowboy Roll (1/2 left)
4 – Runs (forward)
1 – Drag Back & Turn

PART C (32 beats)

1 – Kentucky Turkey and 1 Joey
1 – Kentucky Turkey and 1 Joey
1 – Kentucky Turkey and 1 Joey
1 – Slur Vine
1 – Fancy Double

INTRO (16 beats)

4 – Rocking Chairs (1/4 left on each)

PART A (32 beats)

2 – Lucy Brushovers
1 – Stomp Double
2 – Basics

2 – Lucy Brushovers

1 – Stomp Double
2 – Basics

PART B (16 beats)

1 – Cowboy Roll (1/2 left)
4 – Runs (forward)
1 – Drag Back & Turn

PART C (32 beats)

1 – Kentucky Turkey and 1 Joey
1 – Kentucky Turkey and 1 Joey
1 – Kentucky Turkey and 1 Joey
1 – Slur Vine
1 – Fancy Double

BREAK 1 (4 beats)

1 – Rocking Chair

PART D (32 beats)

3 – Samanthas (¼ R, ½ R, ¼ R)
1 – Triple
1 – Jog It

PART C (32 beats)

1 – Kentucky Turkey and 1 Joey
1 – Kentucky Turkey and 1 Joey
1 – Kentucky Turkey and 1 Joey
1 – Slur Vine
1 – Fancy Double

BREAK 2 (8 beats)

1 – Triple
1 – Jog It

INTRO (16 beats)

4 – Rocking Chairs (1/4 left on each)

ENDING (45.5 beats)

4 – Samantha's (1/4 right each)
1 – Samantha (full turn, 360, right)
1 – ½ Samantha (1st 4 beats only)
1 – Double Step Step

STEP DESCRIPTIONS:

ROCKING CHAIR

DS	Br	H	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

Clap once on Count 2, and twice on Counts & 4. (Clap twice on the Rock Step)

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LUCY BRUSHOVER

	XIF		XIF		IN BACK		
DS	Br	Heel	Toe	Heel	Touch	Heel	
L	R	L	R	R	L	R	
&a1	&	2	&	3	&	4	

Repeat opposite footwork.

STOMP DOUBLE ROCK

Stomp	DS	DS	RS
L	R	L	RL
1	&a2	&a3	&4

Repeat opposite footwork.

BASICS

DS	RS
R	LR
&a1	&2

Repeat opposite footwork.

COWBOY ROLL

DS	DS	DS	Brush	Heel	DS	RS	RS	RS
L	R	L	R	L	R	LR	LR	LR
&a1	&a2	&a3	&	4	&a5	&6	&7	&8

MOVE FORWARD on 1st 3 DS ½ TURN LEFT on &4
MOVE FORWARD ON 3 RS

RUN FOUR

MOVE FORWARD

DS	DS	DS	DS
L	R	L	R
&a1	&a2	&a3	&a4

DRAG BACK AND TURN

	IB		IB ¼ R		¼ R
Drag	Step	Drag	Step	Slide	Step
R	L	L	R	R	L
&	1	&	2	&	3
					4

KENTUCKY TURKEY

		XIF				
DS	Kick/Dr	Step	Drag	Heel	Flap	Step
L	R/L	R	R	L	L	R
&a1	&	2	&	3	&	4

Repeat opposite footwork.

JOEY

OTS	XIB	OTS	OTS	XIB	OTS	OTS
DB	Ball	Ball	Ball	Ball	Ball	Step
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Repeat opposite footwork.

SLUR VINE

	XIB	XIB		
DS	Slur	Step	DS	RS
R	L	L	R	LR
&a1	&	2	&a3	&4

FANCY DOUBLE

DS	DS	RS	RS
L	R	LR	LR
&a1	&a2	&3	&4

SAMANTHA

	XIF		XIB		OTS			
DS	DS	Dr	S	Dr	S	RS	DS	DS
L	R	R	L	L	R	LR	L	R
&a1	&a2	&	3	&	4	&5	&a6	&a7
							&8	

Note: We'll use the last 2 beats (&7 &8) to turn ¼ or ½. Use the last 4 beats to turn a full 360.

TRIPLE

DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&a3	&4

JOG IT

DS	Ba	Ba	Ba	Ba	Ba	Step
R	L	R	L	R	L	R
&a1	&	2	&	3	&	4

Abbreviations:

Ba = Ball
 Br = Brush
 DB = Double Ball
 Dr = Drag
 DS = Double Step
 H = Heel
 K = Kick
 RS = Rock Step
 S = Step
 Sk = Skuff
 Sta = Stamp
 Sto = Stomp
 Tch = Touch

L = Left Foot
 R = Right Foot

IB = in back
 XIB = cross in back
 XIF = cross in front
 OIB = out in back
 OIF = out in front
 OTS = out to side