

BETTY'S BEIN' BAD

Artist: Sawyer Brown
Choreo: Steve Smith
Prepared By: Cindy Flood for the Copper Country Cloggers- cflood@hughes.net
Edited by: Mark Roberts mroberts@mtu.edu
Level: Intermediate
Tempo: 100 Beats per Minute **Time:** 3:16 Minutes
Wait: 14 Beats
Order: **A B C A B C A B C A B C**

INTRO

Wait 14 Beats—Back to Audience—Hands on Hips

Cross Right Foot Over Left on 15th Beat

Turn ½ Left to Face Front—Drop Right Heel on 16

PART A (24 beats)

- 1 – Touch Ups with Finger Shake
- 1 – Triple
- 2 – Outhouse Boogies
- 2 – Basics
- 1 - Turnaround

PART B (24 beats)

- 2– Charlestons (variation)
- 1 – Touch Ups with Finger Shake
- 1 – Triple
- 1 – Charleston (variation)
- 1 – Turnaround

PART C (24 beats)

- 2 – Basics (turn ¼ Right on 2nd Basic)
- 1 – Scoot-N-Scat
- 2 – Basics (turn ¼ Right on 2nd Basic)
- 1 – Scoot-N-Scat
- 2 – Basics (turn ¼ Right on 2nd Basic)
- 1 – Scoot-N-Scat

NOTE: Move back on the 2nd Basic and extend right arm and point finger on the last step of the 2nd Basic.

REPEAT A-B-C---- 3 MORE TIMES

STEP DESCRIPTIONS:

TOUCH UPS WITH FINGER SHAKE

DS	Tch	H	Tch	H	Tch	H
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Left hand on left hip. Shake finger on each touch.

TRIPLE

DS	DS	DS	RS
R	L	R	LR
&a1	&a2	&a3	&4

OUTHOUSE BOOGIES

DS	Tch	H	Tch	H	Tch	H
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Repeat opposite footwork.

Cross arms and snap fingers when legs are crossed. Uncross arms and snap fingers when legs are uncrossed. You are snapping your fingers on the touches.

BASICS

DS	RS
L	RL
&a1	&2

Repeat opposite footwork.

TURNAROUND

DS	Heel	Heel	Ball	Step	Ba/H	Slide
L	R	L	R	L	R/L	R
&a1	&	2	&	3	&	4

Heels take weight on & 2. You're on the EDGE of your heels. The Ball/Heel is a "split" and weight shifts to right foot.

BETTY'S BEIN' BAD

STEP DESCRIPTIONS (Continued)

CHARLESTON (Variation)

DS	K/Dr	Slide	AT ARCH Toe	Heel	OIB TT	Heel
L	R/L	L	R	R	L	R
&a1	&	2	&	3	&	4

Repeat opposite footwork. Charleston arms.

SCOOT-N-SCAT

DS	F Sc/H	F Sc/H	B Sc/Tap	B Sc/Tap	F Ba/H	Sl
L	L/R	L/R	L/R	L/R	R/L	R
&a1	&	2	&	3	&	4

Note: The right heel is a "hit" in front for sound and styling, as is the right "toe tap" in back. Your left foot is keeping the beat on the scoots and is the weight bearing foot. The weight shifts to the right foot on the Ba/H Slide.

Abbreviations:

Ba = Ball

Br = Brush

DB = Double Ball

Dr = Drag

DS = Double Step

H = Heel

K = Kick

RS = Rock Step

S = Step

Sc = Scoot or Slide

Sk = Skuff

Sl = Slide

Sta = Stamp

Sto = Stomp

Tap = Same as TT (Touch Tip of Toe)

Tch = Touch

TT = Touch Tip of Toe (Tap)

L = Left Foot

R = Right Foot

B = Back

F = Front

XIB = cross in back

XIF = cross in front

OIB = out in back

OIF = out in front

OTS = out to side