

CAJUN MOON

Artist: Ricky Skaggs **Album:** Country Gentlemen
Choreo: Cindy Flood for the Copper Country Cloggers cflood@hughes.net
Edited by: Mark Roberts mroberts@mtu.edu
Level: Intermediate
Tempo: 116 Beats per Minute **Time:** 3:44 Minutes
Wait: 8 Beats
Order: A A Chorus Break B Chorus Break C D Chorus Chorus C D C End

NOTE: This routine starts in a Circle Formation and changes to a Line Formation in Part B

PART A (32 beats)—Starts facing inside circle

- 2 – Vines (left then right--holding hands facing inside circle)
- 1 – Cowboy Roll (into center—drop hands on Count 4 when turning to outside of circle)
- 2 – Push offs (left then right, facing outside circle)

PART A (32 beats)—Starts facing outside circle

- 2 – Vines (left then right--holding hands facing outside circle)
- 1 – Cowboy Roll (out from circle—drop hands on Count 4 when turning to face inside of circle)
- 2 – Push offs (left then right, facing inside circle)

CHORUS (32 beats)—Still in Circle

- 1 – Time Bomb (facing inside circle)
- 1 – Basic & Hook (180 left to back)
- 1 – Triple

- 1- Time Bomb (facing outside circle)
- 1 – Basic & Hook (180 left to front)
- 1 – Triple

BREAK (6 beats) – Facing inside circle

- 2 – Double Steps (2 beats)
- 2 – Unclogs (4 beats)

PART B (32 beats) First 16 beats face inside the circle, 2nd 16 beats are used to travel to your “spot” on the floor in line formation.

- 1 – Rooster Run (left—facing into circle)
- 1 – Touch Ups (with thigh slaps)
- 1 – Rooster Run (right—facing into circle)
- 1 – Touch Ups (with thigh slaps)

- 2 – Now Steps (travel to your place on the floor during these 16 beats)

CHORUS (32 beats)—In LINE formation for remainder of dance.

- 1 – Time Bomb
- 1 – Basic & Hook (180 left to back)
- 1 – Triple

- 1- Time Bomb
- 1 – Basic & Hook (180 left to front)
- 1 – Triple

BREAK (6 beats)

- 2 – Double Steps (2 beats)
- 2 – Unclogs (4 beats)

PART C (32 beats)

- 2 – Strums (left and right)
- 1 – Gallop
- 1 – Triple (turn 180 right to back)
- 1 – Gallop
- 1 – Triple (turn 180 right to front)

PART D (32 beats)

- 2 – Whiplash (left and right)
- 1 – Syncopated Drag (left foot lead)
- 1 – Stomp Double Step Thing
- 1 – Syncopated Drag (right foot lead)
- 1 – Stomp Double Step Thing

CHORUS (32 beats)

- 1 – Time Bomb
- 1 – Basic & Hook (180 left to back)
- 1 – Triple

- 1- Time Bomb
- 1 – Basic & Hook (180 left to front)
- 1 – Triple

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PART C (32 beats)

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- 1 – Syncopated Drag (left foot lead)
- 1 – Stomp Double Step Thing
- 1 – Syncopated Drag (right foot lead)
- 1 – Stomp Double Step Thing

PART C (32 beats)

- 2 – Strums (left and right)
- 1 – Gallop
- 1 – Triple (turn 180 right to back)
- 1 – Gallop
- 1 – Triple (turn 180 right to front)

ENDING (6 beats)

- 2 – Double Steps
- 1 – Shave It (aka Rocket)

STEP DESCRIPTIONS:

VINE

	XIF	OTS	XIB	OTS	XIF	OTS	
DS	DS	DS	DS	DS	DS	DS	RS
L	R	L	R	L	R	L	RL
&a1	&a2	&a3	&a4	&a5	&a6	&a7	&8

Repeat opposite footwork

COWBOY ROLL

MOVE FORWARD ½ TURN on &4

DS	DS	DS	Brush	Heel	DS	RS	RS	RS
L	R	L	R	L	R	LR	LR	LR
&a1	&a2	&a3	&	4	&a5	&a6	&a7	&8

move forward on RS

PUSH OFF (aka: Chain)

DS	RS	RS	RS
L	RL	RL	RL
&a1	&2	&3	&4

Repeat opposite footwork.

TIME BOMB

	XIF		XIF					
(p)	Sto	RS	Sto	RS	Sto	DS	DS	DS
	L	RL	R	LR	L	R	L	R
(a&)	1	&2	&	3&	4	&a5	&a6	&a7

&8

BASIC & HOOK

				TURN 1/2 LEFT
DS	RS	Hook	Pivot	
L	RL	R	Left	
&a1	&2	3	4	

NOTE: Hook your right foot around your left ankle. It helps “propel” you on the pivot.

TRIPLE

DS	DS	DS	RS
R	L	R	LR
&a1	&a2	&a3	&4

Also do opposite footwork

DOUBLE STEP

DS	DS
L	R
&a1	&a2

UNCLOG

UP		HIT	
Skuff	Heel	Heel	Step
L	R	L	L
&	1	&	2

(Cue: Heel Up/Heel Down)

Heel click on right (on Count 1) to keep the beat. Repeat on opposite foot.

ROOSTER RUN

	XIF	OTS	XIB	OTS	XIF
DS	DS	Ba	Ba	Ba	Step
L	R	L	R	L	R
&a1	&a2	&	3	&	4

Repeat opposite footwork.

TOUCH UPS

DS	Touch	Heel	Touch	Heel	Touch	Heel
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Repeat opposite footwork. In this routine, bring your knee UP and slap your thigh with both hands. Your knee will be UP while you are doing the heel click on opposite foot.

NOW STEP

DS	RS	DS	RS	DS	DS	DS	RS
L	RL	R	LR	L	R	L	RL
&a1	&2	&a3	&4	&a5	&6	&a7	&8

The “Now Step” is actually 2 Basics and 1 Triple for an 8 count pattern.

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STRUM

IN OUT IN OUT OUT
DS Dbl H Dbl H Dbl H Dbl H RS Dbl H RS
 L R L R L R L R L R L R L R L R L R
 &a1 &a 2 &a 3 &a 4 &a 5 &6 &a 7 &8

Repeat opposite footwork.

GALLOP

DS Heel-Flap-S Heel-Flap-S Heel-Flap-S
 L R R L R R L R R L
 &a1 & a 2 & a 3 & a 4

This step moves forward. Lead the forward movement with the heel, followed with the flap. Heel takes weight.

WHIPLASH

XIF OTS
DS DS Sl S Dr S Sl S Dr S DS RS
 L R R L L R R L L R L RL
 &a1 &a2 & 3 & 4 & 5 & 6 &a7 &8

Repeat Opposite Footwork.

SYNCOATED DRAG

(Pause) S DS S (Pause) Dr S
L R L L R
 &a 1 &a2 & a3 & 4

STOMP DOUBLE STEP THING

(Pause) Stomp DS DS Stomp Stomp
L R L R L
 &a 1 &a2 &a3 & 4

SHAVE IT (aka ROCKET)

XIF XIB OTS XIF
 (Pause) Stomp DS S (Pause) S S
L R L R L
 &a 1 &a2 & (a3) & 4

Abbreviations:

Ba = Ball
 Br = Brush
 DB = Double Ball
 Dbl = Double
 Dr = Drag
 DS = Double Step
 H = Heel
 K = Kick
 (p) = Pause
 RS = Rock Step
 S = Step
 Sk = Skuff
 Sl = Slide
 Sta = Stamp
 Sto = Stomp
 Tch = Touch

L = Left Foot
 R = Right Foot

XIB = cross in back
 XIF = cross in front
 OIB = out in back
 OIF = out in front
 OTS = out to side