

COME AND GET YOUR LOVE

Artist: The Real McCoy

Original Choreo: Jeff Driggs

Modified by: Cindy Flood cflood@hughes.net for the Copper Country Cloggers

Edited by: Mark Roberts mroberts@mtu.edu

Level: Easy Intermediate

Tempo: 110 Beats Per Minute

Wait: 16 Beats

Order: A Break B C D Chorus Break B C D Chorus Break A C Chorus A C Ending

PART A

Beats

4 beats
4 beats

Pattern

Push off (to left) with claps
2 Boogie Basics with claps

4 beats
4 beats

Push off (to right) with claps
2 Boogie Basics with claps

BREAK

4 beats

4 Toe Steps

PART B

8 beats
4 beats
4 beats

Knees Up
Rocking Chair (to back)
Fancy Double

8 beats
4 beats
4 beats

Knees Up
Rocking Chair (to front)
Fancy Double

PART C

4 beats
4 beats

Joey (to left)
Triple (right to face back)

4 beats
4 beats

Joey (to left)
Triple (right to face front)

PART D

8 beats
4 beats
4 beats

Knees Up
Rocking Chair (**NO TURN**)
Fancy Double

CHORUS

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn ¼ left on RS)

4 beats
4 beats

½ MJ
Stomp Double Rock
(turn ¼ left on RS)

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn ¼ left on RS)

4 beats
4 beats

½ MJ
Stomp Double Rock
(turn ¼ left on RS)

BREAK

4 beats

4 Toe Steps

PART B

8 beats
4 beats
4 beats

Knees Up
Rocking Chair (to back)
Fancy Double

8 beats
4 beats
4 beats

Knees Up
Rocking Chair (to front)
Fancy Double

PART C

4 beats
4 beats

Joey (to left)
Triple (right to face back)

4 beats
4 beats

Joey (to left)
Triple (right to face front)

PART D

8 beats
4 beats
4 beats

Knees Up
Rocking Chair (**NO TURN**)
Fancy Double

CHORUS

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn ¼ left on RS)

4 beats
4 beats

½ MJ
Stomp Double Rock
(turn ¼ left on RS)

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn ¼ left on RS)

4 beats
4 beats

½ MJ
Stomp Double Rock
(turn ¼ left on RS)

BREAK

4 beats

4 Toe Steps

COME AND GET YOUR LOVE

PART A

Beats

4 beats
4 beats

Pattern

Push off (to left) with claps
2 Boogie Basics with claps

4 beats
4 beats

Push off (to right) with claps
2 Boogie Basics with claps

PART C

4 beats
4 beats

Joey (to left)
Triple (right to face back)

4 beats
4 beats

Joey (to left)
Triple (right to face front)

CHORUS

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn 1/4 left on RS)

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn 1/4 left on RS)

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn 1/4 left on RS)

4 beats
4 beats

1/2 MJ
Stomp Double Rock
(turn 1/4 left on RS)

PART A

4 beats
4 beats

Push off (to left) with claps
2 Boogie Basics with claps

4 beats
4 beats

Push off (to right) with claps
2 Boogie Basics with claps

PART C

4 beats
4 beats

Joey (to left)
Triple (right to face back)

4 beats
4 beats

Joey (to left)
Triple (right to face front)

ENDING (do NOT turn)

4 beats
4 beats
4 beats

1/2 MJ
Stomp Double Rock
1/2 MJ

STEP DESCRIPTIONS

Push Off

DS RS RS RS
L RL RL RL
&a1 &2 &3 &4

Repeat opposite footwork.

Clap on the "&" beats (the "rock") of the Push Off.

Boogie Basics

clap clap clap clap
DS RS DS RS
R LR L RL
&a1 &2 &a3 &4

Double clap on each "rock step" of the boogie basics. XIB on the "rock".

Repeat opposite footwork.

Toe Steps

Touch Step Touch Step Touch Step Touch Step
L L R R L L R R
& 1 & 2 & 3 & 4

Knees Up

(See dictionary for detailed description)

DS/Knee Up Knee Up Knee Up Knee Up
L/R L R R
&a1 2 3 4

Knee Up Knee Up Knee Up Knee Up
L R L L
5 6 7 8

Rocking Chair

DS Br H DS RS
L R L R LR
&a1 & 2 &a3 &4

Fancy Double

DS DS RS RS
L R LR LR
&a1 &a2 &3 &4

COME AND GET YOUR LOVE

STEP DESCRIPTIONS (Continued)

Joey

OTS	XIB	OTS	OTS	XIB	OTS	Together
<u>DB</u>	<u>Ba</u>	<u>Ba</u>	<u>Ba</u>	<u>Ba</u>	<u>Ba</u>	<u>Step</u>
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

The Joey is done on the balls of your feet until count 4, which is a step. Cued as Double Out Behind Out Out Behind Out Together.

Triple

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
R	L	R	LR
&a1	&a2	&a3	&4

½ MJ

	XIB		
<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>Step</u>
L	R	LR	L
&a1	&a2	&3	4

(Note: An MJ is an 8 count step, and we're only doing the first 4, so calling it ½ MJ)

Stomp Double Rock

<u>Stomp</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
R	L	R	L/R

Turn ¼ Left on RS

Abbreviations:

Ba = Ball
Br = Brush
DB = Double Ball
DS = Double Step
H = Heel
RS = Rock Step

L = Left
R = Right

OTS = Out to Side
XIB = Cross in Back