

COPPERHEAD ROAD

Music by: Steve Earle
Original Choreo: Claire Milne-- Bay City Cloggers, Hawkes Bay New Zealand
Prepared and Modified by: Cindy Flood cflood@hughes.net
 (Original routine modified to incorporate buck steps)
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Level: Intermediate Plus (Buck at 80 beats per minute)
Wait: 8 Counts, Left Foot Lead
Order: **INTRO A B C D E F BREAK B C D BREAK/ENDING**

**Wait 8 beats after bagpipe music.
Left foot lead.**

<u>BEATS</u>	<u>CUE</u>
<u>INTRO</u>	
8	Sweetheart
4	Buck Gallop Basic
8	Sweetheart
<u>PART A</u>	
8	Crossovers
8	Crossovers
<u>PART B</u>	
8	Buck Samantha
8	Maverick Turn ½ R
8	Buck Samantha
8	Maverick Turn ½ R
<u>PART C</u>	
8	Vine Left
8	Vine Right
<u>PART D</u>	
4	Ira's Step
4	Buck Joey
4	Ira's Step
4	Buck Joey
<u>PART E</u>	
8	Moonshine
8	Cowboy Drag Back
8	Moonshine
8	Cowboy Drag Back
<u>PART F</u>	
8	Utah
8	Maverick Turn ½ R
8	Utah
8	Maverick Turn ½ R

<u>BEATS</u>	<u>CUE</u>
<u>BREAK</u>	
5	Syncopation
3	Double Basic
4	Half Strum Stamp Stamp
4	Half Strum Stamp STOMP
8	Vine Walk Left
8	Vine Walk Right
8	Diggy Step
4	Fancy Double
<u>PART B</u>	
8	Buck Samantha
8	Maverick Turn ½ R
8	Buck Samantha
8	Maverick Turn ½ R
<u>PART C</u>	
8	Vine Left
8	Vine Right
<u>PART D</u>	
4	Ira's Step
4	Buck Joey
4	Ira's Step
4	Buck Joey
<u>BREAK/ENDING</u>	
5	Syncopation
3	Double Basic
4	Half Strum Stamp Stamp
4	Half Strum Stamp STOMP
8	Vine Walk Left
8	Vine Walk Right
8	Norman Fancy

COPPERHEAD ROAD

NOTATION DESCRIPTIONS

TRADITIONAL CLOGGING STEPS

Brush	Br
Double Ball	DB (Counts is "&a1")
Double Step	DS (Count is "&a1")
Double Toe	Dbl (or DT) (Count is "&a")
Drag	Dr
Heel	H
Rock	R
Rock Step	RS
Slide	SI
Step	S
Toe	T

NOTE: H* means HEEL TAKES WEIGHT

BUCK NOTATIONS:

Ba	Ball of Foot
DB	Double Ball (&a1) (on same foot)
DS	Double Step (&a1) (on same foot)
Dbl	Double (&a)
HB	Heel-Ball (on same foot)
HD	Heel Dig
HS	Heel Step
Toe (B)	Contact with floor of downward pointed toe
TT	Same as Toe (B)....Touch TIP of TOE.
Ba/H (F)	Ball on one foot; edge of heel in front of other at same time.
E	Edge of
Sk	Skuff of heel
Sc	Scout

STEP DESCRIPTIONS

NOTE: The Step Descriptions that follow show the Buck Modifications for this routine. The steps are listed in the Dictionary without the "buck influence".

SWEETHEART

Step	DB	Ball	HS	DB	Ball	HS	SK	H	H	Step	SK	H
L	R	L	RR	L	R	LL	R	L	R	R	L	R
1	&a2	&	a3	&a4	&	a5	&	6	&	7	&	8

BUCK BASIC GALLOP

DB	BA	HS	DB	BA	HS
L	R	LL	R	L	RR
&a1	&	a2	&a3	&	a4

CROSSOVERS

	XIF		XIF			XIF		XIF			
DS	DS	DR	Ba	Ba	HS	DS	DS	DR	Ba	Ba	HS
L	R	R	L	R	LL	R	L	L	R	L	RR
&a1	&a2	&	3	&	a4	&a5	&a6	&	7	&	a8

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SYNCOPATION

(Pause)	STOMP	DS	STOMP	DS	STOMP
	L	R	L	R	L
&	1	&a2	3	&a4	5

DOUBLE BASIC

DS	DB	HB	HS
R	L	RR	LL
&a1	&a2	e&	a3

HALF STRUM STAMP STAMP

DS	DT	Heel	DT	Stamp	Stamp
R	L	R	L	L	L
&a1	&a	2	&a	3	4

HALF STRUM STAMP STOMP

DS	DT	Heel	DT	Stamp	Stomp
L	R	L	R	R	R
&a1	&a	2	&a	3	4

VINE WALK

OTS		XIF		OTS	XIB		OTS	XIF			OTS			
DS	Touch	Heel	Step	DS	TT	Step	DS	Touch	Heel	Step	DB	HB	HS	
L		R	R	L	R	R	L	R		R	L	RR	LL	
&a1		&	2	&a3	&	4	&a5	&		6	&a7	e&	a8	

DIGGY STEP

				XIF									
DS	DT	H	DS	DS/FLANGE	(P)	STO	DS	DB	HB	HS			
L	R	L	R	L/R	Pause	R	L	R	LL	RR			
&a1	&a	2	&	&a4	&	5	&a6	&a7	e&	a8			

FANCY DOUBLE

DS	DB	HB	HB	HB	HS
L	R	LL	RR	LL	RR
&a1	&a2	e&	a3	e&	a4

NORMAN FANCY

DS	DS	DS	Drag/Kick	Slide	Ball	HS	Drag/Kick	Slide	Ball	HS	Ball	HS
L	R	L	L/R	L	R	LL	L/R	L	R	LL	R	LL
&a1	&a2	&a3	&	4	&	a5	&	a	6	&a	7	a8