

DIGGY DIGGY LO

Artist: Mark O'Connor **Album:** Heroes **Genre:** Country
Original Choreo: Charlie Burns
Modified & Prepared by: Cindy Flood for the Copper Country Cloggers
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Edited by: Mark Roberts mroberts@mtu.edu
Level: Basic Plus
Tempo: 110 Beats per Minute **Time:** 2:48 Minutes
Wait: 18 Beats, Left Foot Lead
Order: A, B, C, A, B, C, A, B, B, C**

INTRO

Clap hands overhead 16 beats. Wait 2.

PART A (16 beats)—WITH CLAPS

2 – Rocking Basics
1 – Rocking Chair (Turn ½ left)

2 – Rocking Basics
1 – Rocking Chair (Turn ½ left)

PART B (18 beats)

2 – Triple Flanges
1 – Mountain Goat
1 – Triple
1 – Basic

PART C (34 beats)

2 – Triple Kicks (Left foot lead)
2 – Brush Ups
1 – Pivot Chain (Left)

2 – Triple Kicks (Right foot lead)
2 – Brush Ups
1 – Pivot Chain (Right)

2 – Double Steps

PART A (16 beats)—WITH CLAPS

2 – Rocking Basics
1 – Rocking Chair (Turn ½ left)

2 – Rocking Basics
1 – Rocking Chair (Turn ½ left)

PART B (18 beats)

2 – Triple Flanges
1 – Mountain Goat
1 – Triple
1 – Basic

PART C (34 beats)

2 – Triple Kicks (Left foot lead)
2 – Brush Ups
1 – Pivot Chain (Left)

2 – Triple Kicks (Right foot lead)
2 – Brush Ups
1 – Pivot Chain (Right)

2 – Double Steps

PART A (16 beats)—WITH CLAPS

2 – Rocking Basics
1 – Rocking Chair (Turn ½ left)

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1 – Rocking Chair (Turn ½ left)

PART B (18 beats)

2 – Triple Flanges
1 – Mountain Goat
1 – Triple
1 – Basic

PART B (18 beats)

2 – Triple Flanges
1 – Mountain Goat
1 – Triple
1 – Basic

PART C** (33 beats)

2 – Triple Kicks (Left foot lead)
2 – Brush Ups
1 – Pivot Chain (Left)

2 – Triple Kicks (Right foot lead)
2 – Brush Ups
1 – Pivot Chain (Right)

1 – Double Step

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STEP DESCRIPTIONS:

ROCKING BASIC

XIB

DS	RS
L	RL
&a1	&2

Clap on the Rock Step. (&2. Clap Clap).
Repeat opposite footwork

ROCKING CHAIR

Turn ½ Left

DS	Brush	Heel	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

Clap on the heel click, Count 2.
Clap twice on the Rock Step, &4

TRIPLE FLANGE

XIF

DS	DS	DS/Fla	Fla/Step	Step/Fla	
L	R	L/R	L/R	L/R	
&a1	&a2	&a3	&	4	

Flanging or Rolling is often referred to as a "broken ankle" or "rubber leg" effect.

Repeat opposite footwork.

MOUNTAIN GOAT

XIF XIB OTS XIF XIB

DB	Ba	Ba	Ba	Ba	Ba	Sl
L	R	L	R	L	R	R
&a1	&	2	&	3	&	4

TRIPLE

DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&3	&4

BASIC

DS	RS
R	LR
&a1	&2

TRIPLE KICKS

DS	DS	DS	Kick/Heel
L	R	L	R/L
&a1	&a2	&a3	&4

Kick out to the side. Repeat opposite footwork.

BRUSH UPS

DS	Br	H
L	R	L
&a1	&	2

Repeat opposite footwork as required.

PIVOT CHAIN

DS	RS	RS	RS
L	RL	RL	RL
&a1	&2	&3	&4

Repeat opposite footwork.

NOTE: Turn in ½ circle in direction of your leading foot DS.

Abbreviations:

Ba = Ball
 Br = Brush
 DB = Double Ball
 Dr = Drag
 DS = Double Step
 Fla = Flange
 H = Heel
 K = Kick
 RS = Rock Step
 S = Step
 Sk = Skuff
 Sl = Slide
 Sta = Stamp
 Sto = Stomp
 Tch = Touch

L = Left Foot
 R = Right Foot

XIB = cross in back
 XIF = cross in front
 OIB = out in back
 OIF = out in front
 OTS = out to side