

# EVERY MILE A MEMORY

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## CONCISE DANCE PATTERN (wait 16 beats after beginning, start on vocals)

### PART A (48 beats)

3 Drag Kick (Move Left)  
1 Basic  
2 See Saws  
3 Drag Kick (Move Right)  
1 Basic  
2 See Saws  
2 Charleston (Moving Forward)  
2 Basics (Backing Up)  
1 Fancy Double (Backing Up)

### CHORUS (32 beats)

1 Heel Switch  
1 Fancy Double  
2 Scooters  
1 Heel Switch  
1 Fancy Double (Moving back)  
3 Canadians (NOTE: Do NOT  
pause between the double steps)  
1 Basic

### BREAK 1 (16 beats)

2 Rolls (pattern is roll and triple)

### PART A

3 Drag Kick (Move Left)  
1 Basic  
2 See Saws  
3 Drag Kick (Move Right)  
1 Basic  
2 See Saws  
2 Charleston (Moving Forward)  
2 Basics (Backing Up)  
1 Fancy Double (Backing Up)

### CHORUS

1 Heel Switch  
1 Fancy Double  
2 Scooters  
1 Heel Switch  
1 Fancy Double (Moving back)  
3 Canadians  
1 Basic

### BREAK 2

1 Gallop (4 counts)  
1 Triple (4 counts)  
4 Loop Vines/Fancy Double  
(32 counts)  
1 Gallop (Modified)  
(4 counts ends with ball brush up)

### CHORUS

1 Heel Switch  
1 Fancy Double  
2 Scooters  
1 Heel Switch  
1 Fancy Double (Moving back)  
3 Canadians  
1 Basic

### ENDING

1 Gallop (4 counts)  
1 Turning Triple— $3/4$  to the right  
1 Gallop  
1 Turning Triple— $3/4$  to the right  
1 Gallop  
1 Turning Triple— $1/2$  right to front  
1 Roll – (4 counts)  
1 **BASIC STEP**

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## COMPLETE DANCE WITH STEPS

**NOTES:** DT = Double Toe (Designation when we are NOT doing a complete Double Step and only doing the TOE part on the BALL)

SL = Slide  
RS = Rock Step  
DS = Double Step  
DR = Drag

**Timing Designators:** e marks a ¼ count  
& marks an upbeat (1/2 count)  
a marks a 3/4 count  
1-8 numbers a bass beat (full count)

### PART A

**3 – Drag Kick (Move to left)  
With 1 Basic**

		xif			xif			.	xif			
DS	DR/Kick	STEP	DS	DR/Kick	STEP	DS	DR/Kick	STEP	DS	RS		
L	L/R	R	L	L/R	R	L	L/R	R	L	RL		
&a1	&	2	&a3	&	.... 4	&a5	&	6	&a7	&8		

**1 - See Saw (Right)**

DS	Skuff	Heel	TT	Heel	Skuff	Heel
Right	Left	R	L	R	Left	Right
&a1	&	2	&	3	&	4

**1 - See Saw (Left)**

DS	Skuff	Heel	TT	Heel	Skuff	Heel
Left	Right	Left	R	L	Right	Left
&a1	&	2	&	3	&	4

**REPEAT ABOVE SEQUENCE DOING THE DRAG KICK/Basic TO RIGHT**  
And the First See Saw Will Start on the Left foot, then the Right foot.

**2 – Charleston**  
(moving forward)

	if	ots	if		if	ots	if
DS	RS	RS	RS	DS	RS	RS	RS
L	RL	RL	RL	R	LR	LR	LR
&a1	&2	&3	&4	&a5	&6	&7	&8

**2 – Basics**

DS	RS	DS	RS	
L	RL	R	LR	Moving Back
&a1	&2	&a3	&4	

**1 – Fancy Double**

DS	DS	RS	RS	
L	L	LR	LR	Moving Back
&a1	&a2	&3	&4	

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## CHORUS

1 – Heel Switch

DT	Heel-Heel	Heel-Heel	Heel	Heel	Up
Left	Right	Left	R	L	L
&a	1&	2&	3	&	4

(heel pop right)

1 – Fancy Double

DS	DS	RS	RS
L	R	LR	LR
&a1	&a2	&3	&4

2 – Scooters

DS	SL	RS	SL	RS	DS	SL	RS	SL	RS
L	L	RL	L	RL	R	R	LR	R	LR
&a1	&	2&	3	&4	&a5	&	6&	7	&8

1 – Heel Switch

1 – Fancy Double

Moving Back.

(do NOT pause between the 2 double steps on the Canadian)

3 – Canadians  
And 1 basic

DS	DBL	HOP	TOUCH	DS	DBL	HOP	TOUCH	DS	DBL	HOP	TOUCH	DS	RS
L	R	L	Right	R	L	R	Left	L	R	L	Right	R	LR
&a1	e&	a	2	&a3	e&	a	4	&a5	e&	a	6	&a7	&8

(Come down on the BALL of your foot on the HOP)

## BREAK

2 – Rolls and  
Triple

<b>xif</b>								
DS...DS/Roll	Roll	Roll	Knee Up	DS	DS	DS	RS	
L	R/left	R	L	Right	R	L	R	LR
&a1	&a2	3	&	4	&a5	&a6	&a7	&8

Heel pop

## NOTES ON THE ROLL:

Counts **&a1**

Normal double step. Left foot.

Counts **&a2**

Your RIGHT foot is crossing in front and weight bearing on the DS and at the same time you are rolling on your left (outside edge of left foot)

Count **3**

Keeping right leg crossed over left, roll weight to left foot , and you roll on the outside edge of your right foot.

Count **&**

Right leg still crossed in front of left. Transfer (roll) weight to right foot and roll on the outside edge of your left foot.

Count **4**

Legs still crossed. Roll back to put full weight on left foot (Right Knee up. Add heel pop left. (to help keep the beat)

Then finish with the Triple, starting with your right foot.

## PART A

## CHORUS

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**BREAK 2** NOTE: Written up with SIMPLIFIED VERSION of the GALLOP. If you want the ADVANCED VERSION, see the Dictionary.

1 Gallop

DS	Heel	Flap	Step	Heel	Flap	Step	Heel	Flap	Step
L	R	R	L	R	R	L	R	R	L
&a1	&	a	2	&	a	3	&	a	4

Practice bringing your RIGHT KNEE UP on the Gallop, when you STEP with weight on your left foot.

1 Triple

DS	DS	DS	RS
R	L	R	LR
&a5	&a6	&a7	&8

4 Loop Vines w/Fancy Double (Turn  $\frac{3}{4}$  to the right on each loop step)  
(Swing your leg on the loop)

DS	DS	DS	Loop	Step	DS	DS	RS	RS
L	R	L	R	R	L	R	LR	LR
&a1	&a2	&a3	AND	4	&a5	&a6	&7	&8

(Right foot is IN the air on the LOOP AND, then step right foot down on Count 4)

1 Gallop (MODIFIED)

DS	Heel	Flap	Step	Heel	Flap	Step	Ball	Skuff	Heel
L	R	R	L	R	R	L	R	L	R
&a1	&	a	2	&	a	3	&	a	4

## CHORUS

### ENDING

- 1 Gallop – (4 counts)
- 1 Turning Triple –  $\frac{3}{4}$  to the right
- 1 Gallop – (4 counts)
- 1 Turning Triple—  $\frac{3}{4}$  to the right
- 1 Gallop – (4 counts)
- 1 Turning Triple—  $\frac{1}{2}$  right to front
- 1 Roll – (4 counts)
- 1 **BASIC STEP**