

# FOOTLOOSE

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**Order: INTRO A CHORUS A\* CHORUS B CHORUS\* CHORUS\*\* ENDING**  
**HOLD: 8 counts** (\* = Shortened)

## INTRO:

Liberty

4-Double Steps forward (**Cued as RUN 4**)

Toe Step

Toe Step

Toe-- Bounce Out-- In --Lift

4-Double Steps left diagonal.

Toe Step

Toe Step

Toe-- Bounce Out-- In --Lift

4-Double Steps right diagonal.

Toe Step

Toe Step

Toe-- Bounce Out—In—Lift

2-Basic Steps

## PART A

4-Quick Turkeys

1-Hip Hop

1-Triple ½ Right

1-Hip Hop

1-Triple ½ Right

2-Slur Brushes

2-Basics

2-Double Steps

1-Double Bounce Out In Lift

## CHORUS

2-Pot Holes

1-Fancy Double

2-Fliers

2-Joey's

2-Pot Holes

1-Fancy Double

1-Basic

1-Triple

## PART A (SHORTENED)

4-Quick Turkeys

1-Hip Hop

1-Triple ½ Right

1-Hip Hop

1-Triple ½ Right

2-Slur Brushes

2-Basics

## CHORUS

2-Pot Holes

1-Fancy Double

2-Fliers

2-Joey's

2-Pot Holes

1-Fancy Double

1-Basic

1-Triple

## PART B

2-Canadian Kicks

2-Loop Brushes

2-Basics

2-Samanthas

## CHORUS (SHORTENED)

2-Pot Holes

1-Fancy Double

2-Fliers

2-Joey's

2-Pot Holes

2-Double Steps

## CHORUS (SHORTENED EVEN MORE)

2-Pot Holes

1-Fancy Double

2-Fliers

2-Joey's

2-Pot Holes

## ENDING

1-Appalachian

1-Triple to Back

1-Appalachian

1-Triple to Front

## PAUSE

STOMP DOUBLE STEP STOMP

# FOOTLOOSE

## STEP DESCRIPTIONS

### LIBERTY

DS	Dbl	Hop	TT	TT	Step	Dbl	Hop	TT	TT	Step	Dbl	Hop	TT	TT	Step	Dbl	Hop	TT	Slide
L	R	L	R	R	R	L	R	L	L	L	R	L	R	R	L	R	L	R	R
&a1	e&	a	2	&	3	e&	a	4	&	5	e&	a	6	&	7e	&	a	8	

Notes on the Liberty: Remember that you are tapping the TIPS of your toes. And you should try to practice doing the STEPS on the BALL of your foot, not flatfooted. Also keep both legs bent during this step.

### INTRO STEP

DS	DS	DS	DS	TT	Step	TT	Step	TT	Bounce Out	Bounce In	Lift
L	R	L	R	L	L	R	R	L	Both	Both	L
&a1	&a2	&a3	&a4	&	5	&	6	&	7	&	8

NOTE: This goes forward the first time, and repeats to left and right diagonals. Center yourself on the "lift". Change your diagonal direction when you start the double steps.

### POT HOLES

Dbl	Out	In	Lift/H	Dbl	Out	In	Lift/H
L	Both	Both	R/L	R	Both	Both	L/R
&a	1	&	2	&a	3	&	4

Note: You are on the balls of your feet on the "OUT/IN", swiveling both heels first out, then in. Heel "click" with the opposite heel of the lift on counts 2 and 4 to keep the rhythm.

### FANCY DOUBLE

DS	DS	RS	RS
L	R	LR	LR
&a1	&a2	&3	&4

### FLIER

		/RIGHT HAND		/RIGHT HAND		/RIGHT HAND
DS	Touch	Heel /Hit Heel	Touch	Heel/ Hit Heel	Touch	Heel /Hit Heel
L	R	L/R	R	L/R	R	L/R
&a1	&	2	&	3	&	4

The above pattern turns 180 to the left. Remember that "/" means you are doing 2 things simultaneously.....the heel click on left foot, and touching right heel with right hand.

Then repeat the above pattern, using opposite footwork and hand, 180 to the right.

### QUICK TURKEY

DS	Heel Flap	Step	DS	RS
L	R	R	L	R LR
&a1	&	a	2	&a3 &4

### HIP HOP

DS	Hop	RS	Hop	RS
L	L	RL	L	RL
&a1	&	2&	3	&4

# FOOTLOOSE

## TRIPLE

DS	DS	DS	RS
R	L	R	LR
&a1	&a2	&a3	&4

## SLUR BRUSH

DS	Slur	Step	DS	Brush	Heel
L	R	R	L	R	L
&a1	&	2	&a3	&	4

## JOEY

	OTS	XIB	OTS	OTS	XIB	OTS	OTS
DB	Ball	Ball	Ball	Ball	Ball	Step	
L	R	L	R	L	R	L	
&a1	&	2	&	3	&	4	

All steps are on the balls of your feet, like jogging, except you "step" (flat foot) on Count 4.

## CANADIAN KICK

DS	Dbl	Hop	Touch	Dbl	Kick/Ball	Rock	Step
L	R	L	R	R	L/R	L	R
&a1	e&	a	2	&a	3	&	4

## LOOP STEP

DS	Loop	Step	DS	Brush	Heel
L	R	R	L	R	L
&a1	&	2	&a3	&	4

## SAMANTHA

	XIF		XIB		OTS				
DS	DS	Drag	Step	Drag	Step	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&a1	&a2	&	3	&	4	&5	&6	&7	&8

## APPLACHIAN

DS	Drag	Step	Step	Drag	Step	Step
L	L	R	L	L	R	L
&a1	&	2	&	3	&	4