

# HIGH COTTON

**Artist:** Alabama  
**Choreo:** Steve Smith  
**Prepared by:** Cindy Flood for the Copper Country Cloggers [cflood@hughes.net](mailto:cflood@hughes.net)  
**Edited by:** Mark Roberts [mroberts@mtu.edu](mailto:mroberts@mtu.edu)  
**Level:** Easy Intermediate  
**Tempo:** 98 Beats per Minute  
**Wait:** Listen for Faint "Rocking Chair 1 – 2", THEN wait 16 beats. Starts on Vocals.  
**Order:** A A B Break A B B B Ending

## PART A (32 beats)

1 – Swayback  
1 – Turning Vine (right) with Rocking Chair

1 – Swayback  
1 – Turning Vine (right) with Rocking Chair

## PART A (32 beats)

1 – Swayback  
1 – Turning Vine (right) with Rocking Chair

1 – Swayback  
1 – Turning Vine (right) with Rocking Chair

## PART B (32 beats)

1 – Cotton  
2 – Quarter Kicks—Turn Right  
1 – Synco Scoot

1 – Cotton  
2 – Quarter Kicks—Turn Right  
1 – Synco Scoot

## BREAK (12 beats)

2 -- Basics (Turning Left--360)  
1 – Michael

## PART A (32 beats)

1 – Swayback  
1 – Turning Vine (right) with Rocking Chair

1 – Swayback  
1 – Turning Vine (right) with Rocking Chair

## PART B (32 beats)

1 – Cotton  
2 – Quarter Kicks—Turn Right  
1 – Synco Scoot

1 – Cotton  
2 – Quarter Kicks—Turn Right  
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1 – Cotton  
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1 – Cotton  
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## ENDING (8 beats)

2 – Basics & Bow

## STEP DESCRIPTIONS

### SWAYBACK

	IN		OUT																
DS	Dbl	H	Dbl	H	TT	Step	RS	DS	DS	RS									
L	R	L	R	L	R	R	LR	L	R	LR									
&a1	&a2	&a3	&a4	&a5	&a6	&a7	&a8												

### TURNING VINE WITH ROCKING CHAIR

	XIF		Turn		Turn														
DS	DS	DS	DS	DS	Br	H	DS	RS											
L	R	L	R	L	R	L	R	LR											
&a1	&a2	&a3	&a4	&a5	&a6	&a7	&a8												

Use the DS &a3, &a4 to turn 180 Right to Back.

### COTTON

			XIF																
DS	Dbl	Bo/Bo	Bo/Bo	Dbl	Ba/H	Slide													
L	R	L/R	L/R	R	R/L	R													
&a1	&a2	2	&	&3	&	4													

# HIGH COTTON

## STEP DESCRIPTIONS (CONTINUED)

### QUARTER KICKS

<u>DS</u>	<u>K</u>	<u>H</u>
L	R	L
&a1	&	2

Repeat opposite footwork  
Each Kick turns ¼ Right.

### SYNCO SCOOT

	XIF		XIF		Move Back				
<u>DS</u>	<u>DS</u>	<u>Scot</u>	<u>DS</u>	<u>Scot</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	
L	R	R	L	L	R	L	R	LR	
&a1	&a2	&	&3&	4	&a5	&a6	&a7	&8	

### BASIC

<u>DS</u>	<u>RS</u>
L	RL
&a1	&2

Repeat opposite footwork.

### MICHAEL

		XIB		XIB		IN	BACK				
<u>DS</u>	<u>DS</u>	<u>Lp</u>	<u>S</u>	<u>K/Dr</u>	<u>Slide</u>	<u>DS</u>	<u>RS</u>	<u>K</u>	<u>H</u>	<u>K</u>	<u>H</u>
L	R	L	L	R/L	L	R	LR	L	R	L	R
&a1	&a2	&	3	&	4	&a5	&a6	&	7	&	8

### BOW

		XIF	
<u>DS/Kick</u>	<u>Ba</u>	<u>Spin</u>	<u>Bow</u>
L/R	R	Both	Both
&a1	2	3	4

The "kick" is a straight leg out to the side.

## Abbreviations:

Ba = Ball  
Bo = Bounce  
Br = Brush  
DB = Double Ball  
Dbl = Double  
Dr = Drag  
DS = Double Step  
H = Heel  
K = Kick  
Lp = Loop  
RS = Rock Step  
S = Step  
Sl = Slide  
Sta = Stamp  
Sto = Stomp  
Tch = Touch  
TT = Touch Tip of Toe

L = Left Foot  
R = Right Foot

XIB = cross in back  
XIF = cross in front  
OIB = out in back  
OIF = out in front  
OTS = out to side