

HIT THE ROAD JACK

Artist: Ray Charles
Choreo: Cindy Flood for the Copper Country Cloggers, Houghton, MI cflood@hughes.net
Edited by: Mark Roberts mroberts@mtu.edu
Tempo: 88 Beats Per Minute
Level: Basic **Wait:** 8 Beats **Order:** A B A B** A Ending

PART A

1—Push Off Left
1—Push Off Right
2—Brush Ups
1—Heel Walk

1—Push Off Left
1—Push Off Right
2—Brush Ups
1—Heel Walk

PART B

1—Rocking Chair
1—Rocker
1—Rocking Chair
1—Rocker

PART A

1—Push Off Left
1—Push Off Right
2—Brush Ups
1—Heel Walk

1—Push Off Left
1—Push Off Right
2—Brush Ups
1—Heel Walk

PART B**

1—Rocking Chair
1—Rocker
1—Rocking Chair
1—Rocker
2—Triples

PART A

1—Push Off Left
1—Push Off Right
2—Brush Ups
1—Heel Walk

1—Push Off Left
1—Push Off Right
2—Brush Ups
1—Heel Walk

ENDING

2—Rocking Chairs (1/4 left each)
2—Heel Walks
2—Rocking Chairs (1/4 left each)
3—Heel Walks

ABBREVIATIONS

Br = Brush, **DS** = Double Step, **H** = Heel
RS = Rock Step, **L** = Left, **R** = Right

STEP DESCRIPTIONS PUSH OFF (aka Chain)

<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
L	RL	RL	RL
&a1	&2	&3	&4

<u>DS</u>	<u>RS</u>	<u>RS</u>	<u>RS</u>
R	LR	LR	LR
&a5	&6	&7	&8

The Chain or Push Off is done moving to the left or right.

BRUSH UP

<u>DS</u>	<u>Brush</u>	<u>Up/Heel</u>
L	R	R/L
&a1	&	2

<u>DS</u>	<u>Brush</u>	<u>Up/Heel</u>
R	L	L/R
&a3	&	4

HEEL WALK

		edge of heels		
<u>DS</u>	<u>DS</u>	<u>Heel</u>	<u>Heel</u>	<u>RS</u>
L	R	L	R	LR
&a1	&a2	&	3	&4

On edge of heels. Heel takes weight.

ROCKING CHAIR

<u>DS</u>	<u>Br</u>	<u>H</u>	<u>DS</u>	<u>RS</u>
L	R	L	R	LR
&a1	&	2	&a3	&4

ROCKER

<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
LR	L	R	LR
&1	&a2	&a3	&4

TRIPLE

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	L	RL
&a1	&a2	&a3	&4

Repeat opposite footwork.