

# Lookin' Out My Back Door

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**Level:** Easy Intermediate  
**Tempo:** 110 Beats Per Minute  
**Wait:** 16 Beats  
**Order:** Intro A A B C C B D B Ending

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## INTRO

1—Stomp Double Rock (with drag)

## PART A

2—Brush Over Vines

1—Charleston

1—Triple

1—Charleston

1—Triple

## PART A

2—Brush Over Vines

1—Charleston

1—Triple

1—Charleston

1—Triple

## PART B

2—Windmills

2—Around the World

2—Walking Steps

## PART C

2—Rocking Chair (1/4 left to face back)

1—Dog Paddle

1—Stomp Double

## PART C

2—Rocking Chair (1/4 left to face front)

1—Dog Paddle

1—Stomp Double

## PART B

2—Windmills

2—Around the World

2—Walking Steps

## PART D

1—Stomp Double Up

1—Double Step Double Up

2—Basics

2—Unclog

2—Basics

2—Unclog

## PART B

2—Windmills

2—Around the World

2—Walking Steps **(SLOW WAY DOWN)**

## ENDING

1—Stomp Double Up

2—Basics

1—Shave & A Hair Cut

## STEP DESCRIPTIONS

### **STOMP DOUBLE ROCK (with drag)**

Sto	DS	DS	RS	Dr	Sto	DS	DS	RS
L	R	L	RL	L	R	L	R	LR
1	&a2	&a3	&4	&	5	&a6	&a7	&8

### **BRUSH OVER VINE**

			XIF	XIB		XIB			
DS	Br	H	DS	Tch	H	DS	DS	DS	RS
L	R	L	R	L	R	L	R	L	RL
&a1	&	2	&a3	&	4	&a5	&a6	&a7	&8

Repeat opposite footwork.

### **CHARLESTON**

	IF		At Arch		IB		
DS	Tch	Heel	Toe	Heel	Tch	Heel	
L	R	L	R	R	L	R	
&a1	&	2	&	3	&	4	

Can add "Charleston" swinging arms. This step repeats on the opposite foot after triple.

### **TRIPLE**

DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&a3	&4

Repeats on opposite footwork after 2<sup>nd</sup> Charleston.

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## STEP DESCRIPTIONS (CONTINUED)

### WINDMILL

DS & Around H & Around H & Around H  
 L R L R L R L  
 &a1 & 2 & 3 & 4

Your right leg circles around and around, starting IN towards your body, behind you. Your toe brushes the floor on the "&", and you heel click on the downbeat with opposite foot.

Repeat with opposite footwork. One leg always seems to "circle" easier than the other.

### AROUND THE WORLD

IN OUT  
DS Dbl H Dbl H RS  
 L R L R L RL  
 &a1 & 2 & 3 &4

Think of the double in/double out as "swing in/swing out". This step repeats on opposite foot.

### WALKING STEP

DS DS Dr S Dr S RS DS DS RS  
 L R R L L R LR L R LR  
 &a1 &a2 & 3 & 4 &5 &a6 &a7 &8

### ROCKING CHAIR

DS Br H DS RS  
 L R L R LR  
 &a1 & 2 &a3 &4

Turn ¼ left on the Brush.

### DOG PADDLE

(THIS STEP MOVES BACKWARDS)  
XIB XIB XIB XIB  
Slide Step Slide Step Slide Step Slide Step  
 R L L R R L L R  
 & 1 & 2 & 3 & 4

### STOMP DOUBLE

Sto DS DS DS  
 L R L R  
 1 &a2 &a3 &a4

Remember to pause before the STOMP as you are doing nothing on the &a.

### STOMP DOUBLE UP

Sto Dbl H Dbl H Dbl H  
 L R L R L R L  
 &a1 & 2 & 3 & 4

### DOUBLE STEP DOUBLE UP

DS Dbl H Dbl H Dbl H  
 R L R L R L R  
 &a1 & 2 & 3 & 4

### BASICS

DS RS  
 L RL  
 &a1 &2

Repeat opposite footwork.

### UNCLOG

Heel Up Heel Down  
 L L L L  
 & 1 & 2

Heel click on right foot (on count 1) to keep the beat. Repeat on opposite foot. This step has many variations. For this routine do it as a HEEL HIT (I've seen it as a Heel Skuff). Also can be done Heel Down Heel Up.

### SHAVE AND A HAIRCUT

Sto DS Skuff (Pause) Hop Heel<sup>XIF</sup>  
 R L R R L  
 1 &a2 & 3 & 4

NOTE ON THE HOP: Your right foot is already in the air. The "hop" is sort of a "bouncy stomp" in this step. Many variations to Shave & A Haircut.

### ABBREVIATIONS

Br = Brush R = Right  
 Dbl = Double L = Left  
 Dr = Drag  
 DS = Double Step IB = In Back  
 H = Heel IF = In Front  
 RS = Rock Step XIB = Cross in Back  
 S = Step XIF = Cross in Front  
 Sto = Stomp  
 Tch = Touch