

# SOMETHING'S GOTTA GIVE

Something's Gotta Give (LeAnn Rimes)

Choreographed by Kayla Gahagan

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Edited by Mark Roberts, [mroberts@mtu.edu](mailto:mroberts@mtu.edu)

## CONCISE DANCE PATTERN

Wait 32 beats

### Introduction:

2 High Horse

### Part A

Slur (Left and Right)

2 Basics

1-Fancy Double

Around the World (L & R)

2 Basics

1-Fancy Double

### Break 1

2-Dog Walks

### Part A

Slur (Left and Right)

2 Basics

1-Fancy Double

Around the World (L & R)

2 Basics

1-Fancy Double

### Chorus

Cowboy

Syncopated Double

Cowboy

Syncopated Double

### Break 2

2-Turkeys

Flea Flicks (8 counts)

### Part A

Slur (Left and Right)

2 Basics

1-Fancy Double

Around the World (L & R)

2 Basics

1-Fancy Double

### Chorus

Cowboy

Syncopated Double

Cowboy

Syncopated Double

### Break 3

Turning Vine (32 Counts)

2 Basics

4 Rocking Chairs (Turn ¼ ea)

2 Triples

4 Basics

### Part A

Slur (Left and Right)

2 Basics

1-Fancy Double

Around the World (L & R)

2 Basics

1-Fancy Double

### Chorus

Cowboy

Syncopated Double

Cowboy

Syncopated Double

### Break 2\*\*

2-Turkeys

Flea Flicks (8 counts)

2-Rocking Chairs

### Ending

The Fan

### FINAL 2 COUNTS:

Step – RIGHT FOOT 9

Stomp – LEFT FOOT 10

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## Step Descriptions

### High Horse

DS	DBL (in)	Heel	DBL (out)	Heel	Ball	Ball	Ball	Slide	DS	DS	Rock	Step
Left	Right	Left	Right	Left	R	L	R	Right	L	R	L	Right
&a1	&a	2	&a	3	&	4	&	5	&a6	&a7	&	8

Note: The BALL BALL BALL (counts & 4 &) are often cued as RUN RUN RUN.

### Slur Brush:

DS	Slur	Step	DS	Brush	Heel
Left	Right	Right	Left	Right	Left
&a1	&	2	&a3	&	4

### Basic Step

DS	Rock	Step
Left	Right	Left
&a1	&	2

### Fancy Double

DS	DS	RS	RS
L	R	LR	LR
&a1	&a2	&3	&4

### Around the World:

DS	DBL (in)	Heel	Dbl (out)	Heel	Rock	Step
L	R	Left	Right	Left	Right	Left
&a1	&a	2	&a	3	&	4

### Dog Walk

Heel Flap	RS	Heel Flap	Heel Flap	Heel Flap	RS	Heel Flap	Stomp
Left	RL	Right	Left	Right	LR	Left	Right
1&	2&	3&	4&	5&	6&	7&	8

### Cowboy

move forward		½ turn on &4		move forward on 3 RS				
DS	DS	DS	Brush	Heel	DS	RS	RS	RS
L	R	L	R	Left	R	LR	LR	LR
&a1	&a2	&a3	&	4	&a5	&6	&7	&8

# SOMETHING'S GOTTA GIVE

## Syncopated Double – Part 1

Stomp	DS	Stomp	DS	Stomp
Left	Right	Left	Right	Left
1	&a2	3	&a4	5

## Syncopated Double – Part 2

Stomp	DS	DS	RS
Left	Right	Left	RL
1	&a2	&a3	&4

## Turkey

Pause	Heel	Flap	Step	DS	RS
	Left	Left	Right	L	RL
&a	1	&	2	&a3	&4

## Flea Flicker

DS	Dbl	Heel	DS	Dbl	Heel
Left	Right	Left	Right	Left	Right
&a1	&a	2	&a3	&a	4

NOTE: This step is often cued as Double Down, Double Up.

## Vine

DS	<u>xif</u>	ots	xib	ots	xif	ots	RS
Left	Right	Left	Right	Left	Right	Left	RL
&a1	&a2	&a3	&a4	&a5	&a6	&a7	&8

## Vine Turning (see Vine)

After the 2<sup>nd</sup> Vine-----You do a ½ turn to the back--counterclockwise, using the last DS (& a 7) and the Rock Step (& 8) to complete the turn.

Do the same again, and turn on the 4<sup>th</sup> vine to face the front. Turning on the DS (&a7) RS (&8)—(CCW)

## Rocking Chair

DS	Brush	Heel	DS	RS
Left	Right	Left	R	LR
&a1	&	2	&a3	&4

## Triple

DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&a3	&4

## Fan

DS	Skuff	Heel	Dbl (back)	Heel	Skuff	Heel	Fan (in)	Fan (out)	Fan (in)	Fan (out)
Left	Right	Left	Right	Left	Right	Left	Right	Right	Right	Right
&a1	&	2	&a	3	&	4	5	6	7	8

NOTE: While doing the “fan”, weight is on the left foot, and your right foot is going in a windshield wiper motion.