

WHY MUST I BE A TEENAGER IN LOVE?

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Tempo: 80 Beats Per Minute
Level: Basic **Wait:** 16 Beats **Order:** A A B A B A Ending

PART A

2—Basics
 1—Triple
 2—Basics
 1—Triple
 1—Triple Kick Forward
 1—Triple Back
 1—8 Count Roundout

PART A

2—Basics
 1—Triple
 2—Basics
 1—Triple
 1—Triple Kick Forward
 1—Triple Back
 1—8 Count Roundout

PART B

1—Vine Left
 1—Vine Right

PART A

2—Basics
 1—Triple
 2—Basics
 1—Triple
 1—Triple Kick Forward
 1—Triple Back
 1—8 Count Roundout

PART B

1—Vine Left
 1—Vine Right

PART A

2—Basics
 1—Triple
 2—Basics
 1—Triple
 1—Triple Kick Forward
 1—Triple Back
 1—8 Count Roundout

ENDING

10—Basics

Note: 2 basics to each wall (1/4 turn left on 2nd) and finish with 2 basics to the front.

STEP DESCRIPTIONS

BASIC

DS RS (Repeat opposite footwork)
 L RL
 &a1 &a2

TRIPLE

DS DS DS RS (Repeat opposite footwork)
 L R L RL
 &a1 &a2 &a3 &a4

TRIPLE KICK FORWARD

MOVE FORWARD
DS DS DS Kick Heel
 L R L R L
 &a1 &a2 &a3 & 4

TRIPLE BACK

MOVE BACK
DS DS DS RS
 R L R LR
 &a1 &a2 &a3 &a4

8 COUNT ROUNDOUT

	XIF		OTS	XIF		OTS	OTS
<u>DS</u>	<u>TH</u>	<u>TH</u>	<u>TH</u>	<u>TH</u>	<u>TH</u>	<u>TH</u>	<u>TH</u>
L	RR	LL	RR	LL	RR	LL	RR
&a1	&a2	&a3	&a4	&a5	&a6	&a7	&a8

VINE

OTS	XIF	OTS	XIB	OTS	XIF	OTS
<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	L	R	L	R	L RL
&a1	&a2	&a3	&a4	&a5	&a6	&a7 &a8

This step moves to the left.
Repeat opposite footwork to the right.

ABBREVIATIONS:

DS = Double Step
 RS = Rock Step
 TH = Toe Heel (done on the same foot)

L = Left
 R = Right

XIF = Cross in Front
 XIB = Cross in Back
 OTS = Out to the Side