

FIDDLIN' MAN

Artist: Michael Martin Murphy
Choreo: Original Choreo: unknown—Recreated by Andi Vendlinski
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Level: Intermediate
Tempo: Main Song: 116 BPM, Ending : 128 BPM
Time: We cut the song at 3:20 min Song runs a total of 4:30 min
Wait: 18 Beats
Order: **A B C D Break A B C D Break* A B* B** C C Ending**

NOTE: All turns in this routine are to the left.

PART A (32 beats)

2 – Basics
1 – Jump Skuff Basic
1 – Stomp Double Rock
4 – Toe Heels (1/2 left to back)

2 – Basics
1 – Jump Skuff Basic
1 – Stomp Double Rock
4 – Toe Heels (1/2 left to front)

PART B (19 beats)

1 – Rocking Chair
1 – Joey
1 – Triple (full 360 turn--left)
1 – Dave's Kick

PART C (16 beats)

1 – Triple Toe Heel (left to back)
1 – Fiddler Step
1 – Triple Toe Heel (left to front)
1 – Fancy Double

PART D (16 beats)

4 – Step Pulls (with claps on the steps)
1 – Triple (left to the back)
4 – Step Pulls (with claps on the steps)
1 – Triple (left to the front)

BREAK (8 beats)

1 – 8 Count Roundout (all Toe Heels)

PART A (32 beats)

2 – Basics
1 – Jump Skuff Basic
1 – Stomp Double Rock
4 – Toe Heels (1/2 left to back)

2 – Basics
1 – Jump Skuff Basic
1 – Stomp Double Rock
4 – Toe Heels (1/2 left to front)

PART B (19 beats)

1 – Rocking Chair
1 – Joey
1 – Triple (full 360 turn--left)
1 – Dave's Kick

PART C (16 beats)

1 – Triple Toe Heel (left to back)
1 – Fiddler Step
1 – Triple Toe Heel (left to front)
1 – Fancy Double

PART D (16 beats)

4 – Step Pulls (with claps on the steps)
1 – Triple (left to the back)
4 – Step Pulls (with claps on the steps)
1 – Triple (left to the front)

BREAK* (14 beats)

1 – 14 Count Roundout (all Toe Heels)

PART A (32 beats)

2 – Basics
1 – Jump Skuff Basic
1 – Stomp Double Rock
4 – Toe Heels (1/2 left to back)

2 – Basics
1 – Jump Skuff Basic
1 – Stomp Double Rock
4 – Toe Heels (1/2 left to front)

PART B* (16 beats)

1 – Rocking Chair
1 – Joey
1 – Triple (full 360 turn left)
2 – Basics

PART B** (21 beats)

1 – Rocking Chair
1 – Joey
1 – Triple (full 360 turn left)
2 – Double Steps
1 – Dave's Kick

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PART C (16 beats)

- 1 – Triple Toe Heel (left to back)
- 1 – Fiddler Step
- 1 – Triple Toe Heel (left to front)
- 1 – Fancy Double

PART C (16 beats)

- 1 – Triple Toe Heel (left to back)
- 1 – Fiddler Step
- 1 – Triple Toe Heel (left to front)
- 1 – Fancy Double

ENDING (66 beats)

- 2 – DS – (turn ¼ left)
- 4 – Windster Touches (turn ¼ left on ea RS)

- 2 – Basics (turn ¼ left)
- 3 – Catawba Triples (turn ¼ left)
- 1 – Catawba (4 count facing front—no triple)

STEP DESCRIPTIONS:

BASICS

DS RS

L RL

&a1 &2 Repeat opposite footwork.

JUMP SKUFF BASIC

Jump Skuff Heel DS RS

Both L R L RL

1 & 2 &a3 &4

STOMP DOUBLE ROCK

Stomp DS DS RS

R L R LR

1 &a2 &a3 &4

TOE HEELS

Toe Heel Toe Heel Toe Heel Toe Heel

L L R R L L R R

& 1 & 2 & 3 & 4

Note: Weight is on the ball of your foot and you drop your heel.

ROCKING CHAIR

DS Br H DS RS

L R L R LR

&a1 & 2 &a3 &4

JOEY

OTS XIB OTS OTS XIB OTS OTS

DB Ball Ball Ball Ball Ball Step

L R L R L R L

&a1 & 2 & 3 & 4

TRIPLE

DS DS DS RS

R L R LR

&a1 &a2 &a3 &4

DAVE'S KICK

DS HD H/Lift DS RS IN OUT

L R L/R R LR L/R L/R

&a1 2 3 &a4 &5 6 7

(Lift knee on Count 3)

TRIPLE TOE HEEL

MOVE FORWARD TURN 180

DS DS DS Toe Heel

L R L R R

&a1 &a2 &a3 & 4

FIDDLER STEP

Stomp DS Step Drag Heel Step

L R L L R R

1 &a2 & 3 & 4

FANCY DOUBLE

DS DS RS RS

L R LR LR

&a1 &a2 &3 &4

STEP PULL

MOVE TO THE LEFT

Step Pull Step Pull Step Pull Step

L R L R L R L

1 & 2 & 3 & 4

Clap on the Step, the downbeat.

8 COUNT ROUNDOUT

TH TH TH TH TH TH TH TH

LL RR LL RR LL RR LL RR

&1 &2 &3 &4 &5 &6 &7 &8

14 COUNT ROUNDOUT

TH TH TH TH TH TH TH TH

LL RR LL RR LL RR LL RR

&1 &2 &3 &4 &5 &6 &7 &8

TH TH TH TH TH TH

LL RR LL RR LL RR

&9 &10 &11 &12 &13 &14

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WINDSTER TOUCH

	IN		XIF		OUT								¼ L
DS	Dbl	H	Tch	H	Dbl	H	TT	H	Sk	H	DS	RS	
L	R	L	R	L	R	L	R	L	R	L	R	LR	
&a1	&a	2	&	3	&a	4	&	5	&	6	&a7	&8	

CATAWBA TRIPLE (aka Heel Switch)

H/Bo	H/Bo	H/Bo	H/Bo	H/Bo	H/Bo	SI
L/R	L/R	R/L	R/L	L/R	R/L	L
1	&	2	&	3	&	4

DS	DS	DS	RS
R	L	R	LR
&a5	&a6	&a7	&8

The heels are hits, as you bounce on the ball of the opposite foot.

Use entire triple to turn ¼ left.

Abbreviations:

Ba = Ball
 Bo = Bounce
 Br = Brush
 Dbl = Double
 DB = Double Ball
 Dr = Drag
 DS = Double Step
 H = Heel
 HD = Heel Dig
 K = Kick
 RS = Rock Step
 S = Step
 Sk = Skuff
 SI = Slide
 Sta = Stamp
 Sto = Stomp
 Tch = Touch
 TH = Toe Heel
 TT = Touch Tip of Toe

 L = Left Foot
 R = Right Foot

 IB = in back
 XIB = cross in back
 XIF = cross in front
 OIB = out in back
 OIF = out in front
 OTS = out to side