

Little Bitty

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Level: Intermediate Plus (Buck Routine)
Tempo: 84 Beats per Minute **Wait:** 16 Beats **Time:** 2:39 Minutes
Order: A—Chorus—Brk 1—B—Chorus—Brk 2—C—SLOW—Chorus—Chorus**—B**

PART A (18 beats)

2 – Double Steps
 1 -- Buck Push Off Left (Toe Ball Version)
 1 – Buck Push Off Right (Toe Ball Version)
 2 – Buck Fancy Doubles (Toe Ball Version)

CHORUS (16 beats)

1 – Buck Joey Left
 1 – Buck Joey Right
 1 – Buck Simone (Angle Right)

BREAK 1 (10 beats)

1 – Buck Triple
 1 – Syncopated Buck
 2 – Double Steps

PART B (16 beats)

1 – Bend It Over
 1 – Buck Goat
 1 – Bend It Over
 1 – Buck Goat

CHORUS (16 beats)

1 – Buck Joey Left
 1 – Buck Joey Right
 1 – Buck Simone (Angle Right)

BREAK 2 (18 beats)

1 – Buck Push Off (Gallop Version)—Right
 1 – Buck Push Off (Gallop Version) – Left
 1 – Syncopated Buck
 1 – Buck Triple
 2 – Double Steps

PART C (17 beats)

2 – Rocking Chairs (Buck Style)—Turn Left
 180 to Back, and Left 180 to Front.
 1 – Buck Fancy Double (Toe Ball Version)
 1 – Buck Triple
 1 – Double Step (Right foot)

S L O W (16 beats)

Step Left	Step Right	Buck Basic
Step Right	Step Left	Buck Basic
Step Left	Step Right	Buck Basic
Step Right	Step Left	Buck Basic

CHORUS (16 beats)

1 – Buck Joey Left
 1 – Buck Joey Right
 1 – Buck Simone (Angle Right)

CHORUS** (16 beats)

1 – Buck Joey Right
 1 – Buck Joey Left
 1 – Buck Simone (Angle Left)

PART B** (16 beats)

1 – Bend It Over
 1 – Buck Goat
 1 – Bend It Over
 1 – Buck Goat (Modified)

STEP DESCRIPTIONS:

BUCK PUSHOFF (TOE BALL STYLE)

DB	TT	Ba	HB	TT	Ba	HB	TT	Ba	HS
L	R	R	L	R	R	L	R	R	L
&a1	e	&	a2	e	&	a3	e	&	a4

Repeat opposite footwork.

BUCK FANCY DOUBLE (TOE BALL)

DS	DB	HB	HB	TT	Ba	HS
L	R	L	R	L	L	R
&a1	&a2	e&	a3	e	&	a4

BUCK JOEY

		XIB		OTS	OTS	XIB		OTS	OTS
DB	TT	Ba	HB	HB	TT	Ba	HB	HS	
L	R	R	L	R	L	L	R	L	
&a1	e	&	a2	e&	a	3	e&	a4	

Remember, there will NOT be any weight placed on the tip of the toe OR on the heel. These moves are for sound and styling. Weight is not placed until the BALL that follows the toe or heel. TT=TOUCH TOE as in Touch TIP of Toe. Repeat opposite footwork. This step sways left and right.

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BUCK SIMONE

		XIF	XIB	XIB	XIF	XIB	XIB	OTS
Dbl	H	Br	H	Ba	TT	Ba	Ba	Ba
L	R	L	R	L	R	R	L	R
&a1	&	&	2	&	a	3	&	a

OTS	XIF	XIB	XIB	OTS	OTS	OTS
HB	Ba	TT	Ba	DB	HB	HS
R	L	R	R	L	R	L
a5	&	a	6	&a7	e&	a8

Repeat opposite footwork.

BUCK TRIPLE

DS	DS	DB	HB	HS
R	L	R	L	R
&a1	&a1	&a3	e&	a4

Repeat opposite footwork.

SYNCOPATED BUCK

DS	DB	HB	(p)	Ba	HB	Step
L	R	L		R	L	R
&a1	&a2	e&	(a)	3	e&	4

Repeat opposite footwork.

BEND IT OVER

	XIB		(F)		
DS	Fla/DS	(p)	Bo/Fla	HD/Bo	SI
L	R/L		L/R	L/R	R
&a1	&a2	&	3	&	4

BUCK GOAT

	XIF	IN BACK	OTS	OTS	(F)	
DS	Ba	TT	Ba	Ba	HB	H/Ba
L	R	L	L	R	L	L/R
&a1	&	a	2	&	a3	&

BUCK GOAT (MODIFIED)

	XIF	IN BACK	OTS	OTS		
DS	Ba	TT	Ba	Ba	HS	Step
L	R	L	L	R	L	R
&a1	&	a	2	&	a3	&

Use this "variation" only for the last step in this song.

BUCK PUSH OFF (GALLOP STYLE)

DB	Ball	HB	Ball	HB	Ball	HS
L	R	L	R	L	R	L
&a1	&	&2	&	a3	&	a4

Repeat opposite footwork.

ROCKING CHAIR (BUCK STYLE)

DS	Br	H	DB	HB	HS
L	R	L	R	L	R
&a1	&	2	&a3	ea	&4

BUCK BASIC

DB	HB	HS
L	R	L
&a1	e&	a2

Repeat opposite footwork.

Abbreviations:

Ba = Ball
 Bo = Bounce
 Br = Brush
 DB = Double Ball
 Dbl = Double
 Dr = Drag
 DS = Double Step
 Fla = Flange
 H = Heel
 HB = Heel Ball
 HD = Heel Dig
 HS = Heel Step
 K = Kick
 (p) = Pause
 RS = Rock Step
 S = Step
 Sc = Scoot or Slide
 Sk = Skuff
 SI = Slide
 Sta = Stamp
 Sto = Stomp
 Tap = Same as TT (Touch Tip of Toe)
 Tch = Touch
 TT = Touch Tip of Toe (Tap)

L = Left Foot
 R = Right Foot

B = Back
 F = Front

XIB = cross in back
 XIF = cross in front
 OIB = out in back
 OIF = out in front
 OTS = out to side