

# SIAMSA

Artist: Ronan Hardiman Album: Lord of the Dance

Original Choreo: Shane Gruber

Modified by: C. Flood [cflood@hughes.net](mailto:cflood@hughes.net) for the Copper Country Cloggers, Houghton, MI

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Level: Intermediate

Tempo: 120 Beats Per Minute (for the most part) Time: 4:29 Minutes

Wait: 16 beats

Order: A B A B C D C --Break 1-- E F E C D C --Break 2-- A B

**Part A** (32 beats)  
Steve's Synco (Left)  
2 – Basics (Right to back)  
Steve's Synco (Right)  
2 – Basics (Left to front)

Steve's Synco (Left)  
2 – Basics (Right to back)  
Steve's Synco (Right)  
2 – Basics (Left to front)

**Part B** (32 beats)  
2 – Stamps  
2 – Basics (1/4 left)

Repeat 3 more times.

**Part A** (32 beats)  
Steve's Synco (Left)  
2 – Basics (Right to back)  
Steve's Synco (Right)  
2 – Basics (Left to front)

Steve's Synco (Left)  
2 – Basics (Right to back)  
Steve's Synco (Right)  
2 – Basics (Left to front)

**Part B** (32 beats)  
2 – Stamps  
2 – Basics (1/4 left)

Repeat 3 more times.

**Part C** (32 beats)  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left

**Part D** (32 beats)  
2 – Drag Turkeys  
2 – Cotton Eyed Joes  
2 – Drag Turkeys  
2 – Cotton Eyed Joes

**Part C** (32 beats)  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left

**Break 1** (16 beats)  
4 – Stomp Double Rock  
(Turn ¼ L on each RS)

**Part E** (32 beats)  
Nylinda  
Fancy Double  
Ankle Roll  
Stomp Dbl Rock (1/2 R)  
(Use Entire Step to Turn)

Nylinda  
Fancy Double  
Ankle Roll  
Stomp Dbl Rock (1/2 R)  
(Use Entire Step to Turn)

**Part F** (32 beats)  
4 --Flea Flicks Basic  
Turn ¼ left on basic

**Part E** (32 beats)  
Nylinda  
Fancy Double  
Ankle Roll  
Stomp Dbl Rock (1/2 R)  
(Use Entire Step to Turn)

Nylinda  
Fancy Double  
Ankle Roll  
Stomp Dbl Rock (1/2 R)  
(Use Entire Step to Turn)

**Part C** (32 beats)  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left

**Part D** (32 beats)  
2 – Drag Turkeys  
2 – Cotton Eyed Joes  
2 – Drag Turkeys  
2 – Cotton Eyed Joes

**Part C** (32 beats)  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left  
2 – Heel Rockers  
Rocking Chair ¼ Left  
Rocking Chair ¼ Left

**Break 2**  
2 Stomp Double Rock  
**SLOW** (½ Left on Each)  
(Use Entire Step to Turn)

**Part A** (32 beats)  
Steve's Synco (Left)  
2 – Basics (Right to back)  
Steve's Synco (Right)  
2 – Basics (Left to front)

Steve's Synco (Left)  
2 – Basics (Right to back)  
Steve's Synco (Right)  
2 – Basics (Left to front)

**Part B** (32 beats)  
2 – Stamps  
4 – Basics (1/4 left)

Repeat 3 more times.

# SIAMSA

## STEP DESCRIPTIONS

### Steve's Synco

S DS S Drag S S  
L R L L R L  
1 & 2 & 3 & 4

Repeat opposite footwork.

### Basic

DS RS  
L RL  
& 1 & 2

Repeat opposite footwork.

### Stamps

DS Stamp Stamp  
L R R  
& 1 & 2

Repeat opposite footwork.

### Heel Rockers

DS H\* S Ba S H\* S  
L R L R L R L  
& 1 & 2 & 3 & 4

H\* = heel takes weight.  
Repeat opposite footwork.

For styling—toe points OUT  
on both heels and toe points  
IN on ball.

### Rocking Chair

DS Br Up DS RS  
L R R R LR  
& 1 & 2 & 3 & 4

Turn ¼ L on the Brush Up.

### Drag Turkey

<sup>XIB</sup>  
Dr H Flap S DS RS  
R L L R L RL  
& 1 2 & 3 & 4

Repeat opposite footwork.

### Cotton Eyed Joe

Kick in Kick Out DS RS  
L L L RL  
1 2 & 3 & 4

Think of it as a swing in/swing  
out. Repeat opposite  
footwork. Drag/Slide on the  
kicks.

### Stomp Dbl Rock

Stomp DS DS RS  
L R L RL  
1 & 2 & 3 & 4

Repeat opposite footwork

### Nylinda

OTS  
Dbl/Heel Ba Ba Ba Br Sl  
L/R R L R L R  
& 1 2 & 3 & 4

### Fancy Double

DS DS RS RS  
L R LR LR  
& 1 & 2 & 3 & 4

### Ankle Roll

XIF  
DS DS/Roll Roll Roll Up  
L R/L R L R  
& 1 & 2 3 & 4

### Flea Flicks with RS

DD DU DD DU DD DU DD RS  
L R R L L R R LR  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8  
DD=Double Down (or think of  
Double Step)  
DU = Double UP.

## ABBREVIATIONS

Ba = Ball  
Br = Brush  
Dbl = Double  
Dr = Drag  
DS = Double Step  
H\* = Heel takes weight  
RS = Rock Step  
S = Step  
Sl = Slide

R = Right  
L = Left

OTS = Out to Side  
XIF = Cross in Front