

WHAT'S A GUY GOTTA DO?

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Level: Easy Intermediate **Time:** 2:20 Minutes

Tempo: 85 Beats Per Minute **Wait:** 7 Beats **Order:** A B C D B C D E A Ending

PART A

- 2 Stomps
- 1 Mountain Basic
- 1 Joey (Left)
- 2 Flea Flickers (Double Up, Double Down)
- 1 Joey (Right)
- 1 Double Basic

PART B

- 2 Traveling Triples (left, then right)
- 2 Touch Slide (diagonal left, then right)

PART C

- 1 Swing Step
- 1 Samantha
- 1 Double Basic

PART D

- 2 Loop Vines/Fancy Doubles
(180 to back, 180 to front)

PART B

- 2 Traveling Triples (left, then right)
- 2 Touch Slide (diagonal left, then right)

PART C

- 1 Swing Step
- 1 Samantha
- 1 Double Basic

PART D

- 2 Loop Vines/Fancy Doubles
(180 to back, 180 to front)

PART E

- 1 Sway
- 1 Appalachian
- 1 Triple

PART A

- (pause)
- 2 Stomps
- 1 Mountain Basic
- 1 Joey (Left)
- 2 Flea Flickers (Double Up, Double Down)
- 1 Joey (Right)
- 1 Double Basic

ENDING

- 1 Cowboy
- 1 Short Airplane (to front) 3 beats (add arms)

STEP DESCRIPTION

2 Stomps

	<u>Pause</u>	<u>STOMP</u>	<u>Pause</u>	<u>STOMP</u>
	L		R	
&	1		&	2

Mountain Basic

	<u>Pause</u>	<u>Stomp</u>	<u>DT</u>	<u>Heel</u>	<u>DS</u>	<u>RS</u>
		Left	R	L	R	LR
&		1	&a	2	&a3	&4

Joey

OTS	XIB	OTS	OTS	XIB	OTS	TOGETHER
<u>DB</u>	<u>Ba</u>	<u>Ba</u>	<u>Ba</u>	<u>Ba</u>	<u>Ba</u>	<u>Step</u>
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Repeat opposite footwork.

The Joey is done on the balls of your feet until count #4. Cued as Double Out, Behind, Out, Out, Behind, Out, Together.

Flea Flickers

	<u>Double Up</u>	<u>H</u>	<u>DS</u>
R		L	R
&a		1	&a2

Repeat opposite footwork.

Flea Flicks are generally cued as "double up, double down".....The double down actually being a "double step".

Double Basic

<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	LR
&a1	&a2	&3

Traveling Triples

	XIF		
<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
L	R	L	RL
&a1	&a2	&a3	&4

Repeat with opposite footwork.

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STEP DESCRIPTIONS (Continued)

Touch Slide

DS Tch Sl Tch Sl Tch Sl
 L R L R L R L
 &a1 & 2 & 3 & 4

Repeat with opposite footwork.

Swing Step

IN OUT OUT
DS DT H DT H RS DT H RS DS RS
 L R L R L RL R L RL R LR
 &a1 &a 2 &a 3 &4 &a 5 &6 &a7 &8

Samantha

XIF XIB OTS
DS DS Dr S Dr S RS DS DS RS
 L R R L L R LR L R LR
 &a1 &a2 & 3 & 4 &5 &a6 &a7 &8

Loop Vine with Fancy Double

XIF TURN ½ RIGHT ON LOOP
DS DS DS Loop Step DS DS RS RS
 L R L R R L R LR LR
 &a1 &a2 &a3 & 4 &a5 &a6 &7 &8

Swing your leg on the loop

Sway

IN OUT
DS DT H DT H TT/S RS DS DS RS
 L R L R L R/R LR L R LR
 &a1 &a 2 & 3 &4 &5 &a6 &a7 &8

Appalachian

DS Dr S S Dr S S
 L L R L L R L
 &a1 & 2 & 3 & 4

Triple

DS DS DS RS
 R L R LR
 &a1 &a2 &a3 &4

Cowboy

Turn ½ L on Br Move Forward
DS DS DS Br H DS RS RS RS
 L R L R L R LR LR LR
 &a1 &a2 &a3 & 4 &a5 &6 &7 &8

Airplane—(also known as Turning Chain)

Think of an airplane as a turning push off.
 (CHAIN and PUSH OFF are the same step)
 Usually a 4 count pattern. But we are only doing 3 beats to end this song.

Pivot around your foot that is stepping in a ½ circle. Add "airplane arms".

DS RS RS
 L RL RL
 &a1 &2 &3

Abbreviations

Ba = Ball
 Br = Brush
 DB = Double Ball
 Dr = Drag
 DS = Double Step
 DT = Double Toe
 H = Heel
 RS = Rock Step
 S = Step
 Sl = Slide
 Tch = Touch
 TT = Touch Tip of Toe

L = Left
 R = Right

XIB = Cross in Back
 XIF = Cross in Front
 OTS = Out to Side