

# CRY OF THE CELTS

**Artist:** Ronan Hardiman CD Lord of the Dance Soundtrack—Track 16  
**Choreo:** Matt & Colleen Pearson USA  
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**Level:** Easy Intermediate  
**Tempo:** 128 Beats Per Minute  
**Time:** 2:23 Minutes  
**Wait:** 16 Beats Left Foot Lead  
**Order:** A B C D A B C ½ D

## PART A (16 beats)

2 – Basics  
1 – Triple  
2 – Basics  
1 – Triple

## PART B (16 beats)

2 – Fontana  
1 – Triple Brush  
2 – Fontana  
1 – Triple Brush

## PART C (32 beats)

1 – 4 Count Vine  
1 – Rocking Chair ( ½ left to back)  
2 – Charlestons

1 – 4 Count Vine  
1 – Rocking Chair ( ½ left to front)  
2 – Charlestons

## PART D (96 beats)

2 – Basics  
1 – Strum  
2 – Basics  
1 – Strum  
2 – Donkey  
1 – High Horse  
1 – Catawba  
2 – Basics  
1 – Catawba  
2 – Basics

2 – Basics  
1 – Strum  
2 – Basics  
1 – Strum  
2 – Donkey  
1 – High Horse  
1 – Catawba  
2 – Basics  
1 – Catawba  
2 – Basics

## PART A (16 beats)

2 – Basics  
1 – Triple  
2 – Basics  
1 – Triple

## PART B (16 beats)

2 – Fontana  
1 – Triple Brush  
2 – Fontana  
1 – Triple Brush

## PART C (32 beats)

1 – 4 Count Vine  
1 – Rocking Chair ( ½ left to back)  
2 – Charlestons

1 – 4 Count Vine  
1 – Rocking Chair ( ½ left to front)  
2 – Charlestons

## PART D (48 beats)

2 – Basics  
1 – Strum  
2 – Basics  
1 – Strum  
2 – Donkey  
1 – High Horse  
1 – Catawba  
2 – Basics  
1 – Catawba  
2 – Basics

# CRY OF THE CELTS

## STEP DESCRIPTIONS:

### BASICS

|     |    |
|-----|----|
| DS  | RS |
| L   | RL |
| &a1 | &2 |

Repeat opposite footwork.

### TRIPLE

|     |     |     |    |
|-----|-----|-----|----|
| DS  | DS  | DS  | RS |
| L   | R   | L   | RL |
| &a1 | &a2 | &a3 | &4 |

Repeat opposite footwork.

### FONTANA

|     |    |   |
|-----|----|---|
| XIF |    |   |
| DS  | Br | H |
| L   | R  | L |
| &a1 | &  | 2 |

Repeat opposite footwork.

### TRIPLE BRUSH

|     |     |     |    |   |
|-----|-----|-----|----|---|
| DS  | DS  | DS  | Br | H |
| L   | R   | L   | R  | L |
| &a1 | &a2 | &a3 | &  | 4 |

Repeat opposite footwork.

### 4 COUNT VINE

|     |     |     |     |
|-----|-----|-----|-----|
| OTS | XIF | OTS | XIB |
| DS  | DS  | DS  | DS  |
| L   | R   | L   | R   |
| &a1 | &a2 | &a3 | &a4 |

### ROCKING CHAIR

|     |    |   |     |    |
|-----|----|---|-----|----|
| DS  | Br | H | DS  | RS |
| L   | R  | L | R   | LR |
| &a1 | &  | 2 | &a3 | &4 |

### CHARLESTON

|     |     |         |     |   |     |   |
|-----|-----|---------|-----|---|-----|---|
| OIF |     | AT ARCH |     |   | OIB |   |
| DS  | Tch | H       | Toe | H | Tch | H |
| L   | R   | L       | R   | R | L   | R |
| &a1 | &   | 2       | &   | 3 | &   | 4 |

### STRUM (4 Count Strum)

|     |     |     |     |     |     |   |
|-----|-----|-----|-----|-----|-----|---|
| XIF |     | (X) |     | XIF |     |   |
| DS  | Dbl | H   | Dbl | H   | Dbl | H |
| L   | R   | L   | R   | L   | R   | L |
| &a1 | &a  | 2   | &a  | 3   | &a  | 4 |

Repeat opposite footwork.

### DONKEY

|     |     |     |     |   |    |
|-----|-----|-----|-----|---|----|
| XIF |     | OTS |     |   |    |
| DS  | Tch | H   | Tch | H | RS |
| L   | R   | L   | R   | L | RL |
| &a1 | &   | 2   | &   | 3 | &4 |

Repeat opposite footwork.

### HIGH HORSE

|     |     |     |     |   |    |    |    |    |     |     |    |
|-----|-----|-----|-----|---|----|----|----|----|-----|-----|----|
| IN  |     | OUT |     |   |    |    |    |    |     |     |    |
| DS  | Dbl | H   | Dbl | H | Ba | Ba | Ba | SI | DS  | DS  | RS |
| L   | R   | L   | R   | L | R  | L  | R  | R  | L   | R   | LR |
| &a1 | &a  | 2   | &a  | 3 | &  | 4  | &  | 5  | &a6 | &a7 | &8 |

### CATAWBA

|    |      |      |      |      |      |      |    |
|----|------|------|------|------|------|------|----|
| DT | Bo/H | Bo/H | H/Bo | H/Bo | Bo/H | H/Bo | SI |
| L  | L/R  | L/R  | L/R  | L/R  | L/R  | L/R  | R  |
| &a | 1    | &    | 2    | &    | 3    | &    | 4  |

### Abbreviations:

Ba = Ball  
 Bo = Bounce  
 Br = Brush  
 Dbl = Double  
 DB = Double Ball  
 Dr = Drag  
 DS = Double Step  
 DT = Double Toe  
 H = Heel  
 HD = Heel Dig  
 K = Kick  
 RS = Rock Step  
 S = Step  
 Sk = Skuff  
 SI = Slide  
 Sta = Stamp  
 Sto = Stomp  
 Tch = Touch  
 TH = Toe Heel  
 TT = Touch Tip of Toe

L = Left Foot  
 R = Right Foot

F = front  
 IB = in back  
 XIB = cross in back  
 XIF = cross in front  
 (X) = uncross  
 OIB = out in back  
 OIF = out in front  
 OTS = out to side