

IT MUST BE LOVE

Artist: Alan Jackson **Album:** Under the Influence
Choreo Kelli McChesney
Prepared by: Cindy Flood for the Copper Country Cloggers cflood@hughes.net
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Tempo: 114 Beats Per Minute **Time:** 2:51 minutes
Level: Beginner **Wait:** 32 Beats Left Foot Lead
Order: A Chorus Break A Chorus A Chorus Chorus Chorus ½ Chorus

PART A (32 beats)

2—Basics
1—Triple (turn ¼ left on RS)

Repeat above 8 beats three more times to face all four walls. Alternate feet.

CHORUS (32 beats)

1—Triple Brush (move forward)
1—Triple (move back)
2—Rocking Chairs (turn ¼ left on each)

Repeat above 16 beats to face the front.

BREAK (2 beats)

2—Double Steps

PART A (32 beats)

2—Basics
1—Triple (turn ¼ left on RS)

Repeat above 8 beats three more times to face all four walls. Alternate feet.

CHORUS (32 beats)

1—Triple Brush (move forward)
1—Triple (move back)
2—Rocking Chairs (turn ¼ left on each)

Repeat above 16 beats to face the front.

PART A (32 beats)

2—Basics
1—Triple (turn ¼ left on RS)

Repeat above 8 beats three more times to face all four walls. Alternate feet.

CHORUS (32 beats)

1—Triple Brush (move forward)
1—Triple (move back)
2—Rocking Chairs (turn ¼ left on each)

Repeat above 16 beats to face the front.

CHORUS (32 beats)

1—Triple Brush (move forward)
1—Triple (move back)
2—Rocking Chairs (turn ¼ left on each)

Repeat above 16 beats to face the front.

CHORUS (32 beats)

1—Triple Brush (move forward)
1—Triple (move back)
2—Rocking Chairs (turn ¼ left on each)

Repeat above 16 beats to face the front.

½ CHORUS (16 beats)

1—Triple Brush (move forward)
1—Triple (move back)
2—Rocking Chairs (no turn—stay to front)

STEP DESCRIPTIONS

ABBREVIATIONS:

| | |
|------------------|------------|
| DS = Double Step | Br = Brush |
| RS = Rock Step | H = Heel |
| L = Left | R = Right |

BASICS

| | | | | |
|-----|----|-----|----|----------------------------|
| DS | RS | DS | RS | (Repeat opposite footwork) |
| L | RL | R | LR | |
| &a1 | &2 | &a3 | &4 | |

TRIPLE

| | | | | |
|-----|-----|-----|----|----------------------------|
| DS | DS | DS | RS | (Repeat opposite footwork) |
| L | R | L | RL | |
| &a1 | &a2 | &a3 | &4 | |

TRIPLE BRUSH FORWARD

| | | | | |
|--------------|-----|-----|-------|------|
| MOVE FORWARD | | | | |
| DS | DS | DS | Brush | Heel |
| L | R | L | R | L |
| &a1 | &a2 | &a3 | & | 4 |

TRIPLE BACK

| | | | | |
|-----------|-----|-----|----|--|
| MOVE BACK | | | | |
| DS | DS | DS | RS | |
| R | L | R | LR | |
| &a1 | &a2 | &a3 | &4 | |

ROCKING CHAIR

| | | | | |
|-----|----|---|-----|----|
| DS | Br | H | DS | RS |
| L | R | L | R | LR |
| &a1 | & | 2 | &a3 | &4 |