

FOLSUM PRISON BLUES

Artist: Johnny Cash
Song/Album: Folsom Prison Blues
Choreo: Melissa Hoel, Tucson, AZ
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Level: Basic Plus
Tempo: 108 Beats per Minute **Time:** 2:48 Minutes
Wait: 8 Beats
Order: A A B A B A Ending

PART A (44 beats)

2 – Pushoff (Left & Right)
2 – Triples (Forward & Back)
2 – Fancy Doubles
2 – Touch Ups
2 – Karate Turns
2 – Basics

PART A (44 beats)

2 – Pushoff (Left & Right)
2 – Triples (Forward & Back)
2 – Fancy Doubles
2 – Touch Ups
2 – Karate Turns
2 – Basics

PART B (44 beats)

2 – Charlestons
2 – Fancy Triples
4 – Rocking Chairs
1 – Triple Stamp (Forward)
1 – Triple (Back)
2 – Basics

PART A (44 beats)

2 – Pushoff (Left & Right)
2 – Triples (Forward & Back)
2 – Fancy Doubles
2 – Touch Ups
2 – Karate Turns
2 – Basics

PART B (44 beats)

2 – Charlestons
2 – Fancy Triples
4 – Rocking Chairs
1 – Triple Stamp (Forward)
1 – Triple (Back)
2 – Basics

PART A (44 beats)

2 – Pushoff (Left & Right)
2 – Triples (Forward & Back)
2 – Fancy Doubles
2 – Touch Ups
2 – Karate Turns
2 – Basics

ENDING (7 beats)

1 – Charleston
1 – Cross Brush
1 – Double Step

STEP DESCRIPTIONS:

PUSHOFF

DS RS RS RS
L RL RL RL
&a1 &2 &3 &4

Repeat opposite footwork.
This step moves to the left and right.

TRIPLE

DS DS DS RS
L R L RL
&a1 &a2 &a3 &4

Repeat opposite footwork.

FANCY DOUBLE

DS DS RS RS
L R LR LR
&a1 &a2 &3 &4

TOUCH UPS

	UP		UP		UP	
DS	Tch	Heel	Tch	Heel	Tch	Heel
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

Repeat opposite footwork.

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KARATE TURNS

PIVOT				
DS	Kick	Heel	Step	Lift/Heel
L	R	L	R	L/R
&a1	&	2	3	4

Pivot ½ left on Beat #2

BASIC

DS	RS
L	RL
&a1	&2

Repeat opposite footwork.

CHARLESTON

IF		At ARCH		IB		
DS	Tch	H	Toe	H	Tch	H
L	R	L	R	R	R	L
&a1	&	2	&	3	&	4

FANCY TRIPLES

Same as TRIPLE listed above, but angle to the left, then the right, when doing 2 in a row.

ROCKING CHAIR

DS	Br	H	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

TRIPLE STAMP

DS	DS	DS	Stamp	Heel
L	R	L	R	L
&a1	&a2	&a3	&	4

CROSS BRUSH

FRONT		
DS	Brush	Heel
L	R	L
&a1	&	2

Brush to the front on &. On the heel click on Beat 2, cross (angle) your right leg in.

Abbreviations:

@ = And Around (Circle Leg in towards Body)

Ba = Ball

Br = Brush

Dbl = Double

DB = Double Ball

Dr = Drag

DS = Double Step

Fl = Flange

H = Heel

H* = Heel takes Weight

Ht = Hit

K = Kick

(p) = Pause

RS = Rock Step

S = Step

Sk = Skuff

Sl = Slide

Sto = Stomp

Tch = Touch

TT = Touch Tip of Toe, aka Tap

L = Left Foot

R = Right Foot

XIB = cross in back

XIF = cross in front

IB = in back

OTS = out to side

IF = in front