

CLOGGING STEP HANDBOOK

Copper Country Cloggers

Prepared by **Cindy Flood**, cfflood@hughes.net

Edited by Mark Roberts, mroberts@mtu.edu

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The National Clogging & Hoe-Down Council adopted the EIGHT BASIC MOVEMENTS of clogging on May 13, 1978 as a means of standardizing teaching methods, cueing, and step notation. These standards were soon adopted by the Clogging Leaders of Georgia (now known as C.L.O.G., Inc) and throughout the years much has been done to further standardize the way in which clogging instructors teach, cue and abbreviate descriptions.

This information is being reprinted from the Flop-Eared Mule and is divided into “Traditional Clogging” movements, “Contemporary Clogging” movements, and “Buck Dance” movements.

TRADITIONAL CLOGGING TERMINOLOGY

(The Eight Basic Steps—3 Heel Movements, 5 Toe Movements)

All traditional clogging steps are made up of some combination of the following basic movements. The movements themselves fall into two groups—Toe Movements and Heel Movements. Each Toe Movement occurs on an upbeat of the music and is followed by a Heel Movement which occurs on the downbeat of the music. There are no silent or syncopated beats in Traditional Clogging. The rhythm of the dance is kept by the heel. Anytime the heel is sounded, the knee is flexed and then straightened on the following upbeat, resulting in the characteristic up and down motion of the dancer’s body.

In most traditional clogging, the constant DRAG SLIDE motion of the foot flat on the floor is considered to define the dance itself. While not every combination of movements uses the DRAG SLIDE, experienced dancers frequently substitute the movements in combinations that are written or taught using the HEEL or STEP rather than the SLIDE. Most beginners are taught the basic movements of clogging without the DRAG SLIDE, as in this manual.

The word “click” is used in the descriptions below to indicate that a tap has contacted the floor. All clicks should have a sharp, clear sound, not scuffed or muffled.

HEEL MOVEMENTS

These fall on the downbeat (or bass beat) of the music

HEEL

The weight of the body is already on the ball of the foot when the HEEL movement is done. Snap the heel down, producing a sharp click, and flex the knee downward, distributing the body weight along the entire length of the foot.

STEP

Place the entire foot flat on the floor, producing a click with the toe tap and the heel tap at the same time and transferring the body weight along the full length of the foot while flexing the knee downward.

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SLIDE

This is a down and forward counterpart of the up and back motion of DRAG (see Toe Movements). With the foot flat on the floor and the knee straight, roll your weight up onto the ball of the foot, letting your knee begin to go slack. As the weight of your body begins to drop forward and down, let the instinctive tightening of your thigh muscles save you from a fall by sliding your foot forward (about the length of your foot) and then letting your heel snap down, producing the click and redistributing your weight along the whole length of your foot. At the end of the SLIDE the knee will be in a flexed position. (This also can be done with both feet on the floor in the same manner.)

TOE MOVEMENTS

These fall on the upbeat of the music

TOE

The ball of the foot produces a click while the heel remains out of contact with the floor. TOE implies that the body weight has been transferred to the ball of the foot. The knee should be basically straight.

DOUBLE TOE

Two clicks are produced in the space of an upbeat of music. The ball of the foot strikes the floor during the forward motion of a short kick and the knee straightens (ankle is relaxed and foot angles downward). The knee bends upward immediately and the same foot swings backward with the ball of the foot striking the floor again in the same spot. The heel should not touch the floor. The two motions of the foot are considered to be one movement with no hesitation between them. Normally, the clicks occur slightly in front of the body, but they may be done in other directions as well.

ROCK

A click is produced by transferring the weight onto the ball of the foot slightly behind the body's center of gravity. The knee is in a flexed position at first, causing the body's weight to "rock" back slightly as the center of gravity changes. The opposite foot is always lifted off the floor during a ROCK. The heel of the foot doing the ROCK does not touch the floor, but the knee does straighten.

BRUSH

The foot is allowed to swing from the knee with a pendulum action. The ball of the foot produces a click by striking the floor and continuing in the direction of the swing (which may be to the front, to the rear, or crossing in front or in back of the opposite leg). Movement comes from the hip and the knee joint, and the knee of the BRUSHing foot always bends upward following the click (at the same time as the following heel movement)

DRAG

The foot is flat on the floor and the knee is flexed when the DRAG begins. With a springing motion which moves the weight of the body up and back, straighten the knee allowing momentum to lift your heel slightly off the floor and drag your foot back about half the length of the foot. The weight is distributed along the length of the foot at the end of the movement and there is no distinctive click. (This can also be done with both feet on the floor in the same manner).

NOTE: Much of what is considered to be "traditional" clog dance styling depends where in Appalachia the definitions come from, but the following points are frequently raised:

1. Smooth flowing motions with a constant Drag/Slide incorporated into the footwork. No head bobbing, no arm waving, no jumpy or jerky body actions.
2. Feet no more than 6 – 8 "off the floor. No one but the floor should see the bottom of your clog shoes.
3. No silent or syncopated beats—toe movements are executed on upbeats and heel movements on downbeats.

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CONTEMPORARY CLOGGING TERMINOLOGY

(Based on text from the Flop-Eared Mule)

Since clogging is a living folk dance, part of what the dance is will be defined by which folks are dancing at any given time. Accordingly, new movements and new ways of using traditional movements are constantly being developed. As well, liberties are being taken with the “rule” of toe movements on upbeats and heel movements on downbeats. At the same time, however, try to remain aware that there is a distinction between what is traditional and what is contemporary.

With the above points in mind, the following are the Contemporary Clogging Movements you’ll see around the clogging floor these days.

HOP

An extension of SLIDE used in describing any upward motion that causes both feet to lose contact with the floor. The hop occurs with the upward motion taking place on the upbeat of the music and the click produced on the bass beat when the foot comes back into contact with the floor. The knee is flexed downward as you land. Landing after the hop may take place on the same foot that did the push off into the air, or the HOP may be used to change the weight to the opposite foot depending on the demands of the step being done. A foot designator L or R beneath the word HOP on a cue sheet would indicate the foot change.

SLUR

Feet will be slightly apart when a SLUR begins. On the upbeat, draw the toe tap along the floor (giving a slurred tap sound) toward the weight-bearing foot (usually ending across in back). Drop the heel to the floor producing a click on the bass beat. Originally SLUR was separated from the following beat, but today most choreographers assume that you will automatically include the heel sound when using the term SLUR.

CLICK

Describes a motion where the sides of your clogging shoes are touched together. As with slur, most choreographers assume that you will click your heels together on an upbeat and then sound a heel tap on the following bass beat. Several varieties of CLICK exist today and are further defined by the styling terms provided with the step.

KICK

A variation of the BRUSH that simply omits the sound of the toe tap by eliminating any contact with the floor. Leg motion and action is the same as the brush.

STOMP

A strongly accented flatfoot step taking the full weight of the foot.

TOUCH

A term used to imply the same sound and motion as that of a TOE, but the foot is immediately picked up again without transferring the body weight to that foot.

STAMP

A flatfooted TOUCH.

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BREAK

The entire side of the foot has been turned sideways and away from the other foot to become flush with the floor. Weight is borne by the other foot.

PIVOT

Describes a motion on the ball of the foot in a given direction (1/2, etc). Usually occurs on the upbeat and does not necessarily include dropping the heel on the following bass beat. Therefore, the next intended movement should be written out as well.

PULL

Indicates that the dancer will “scrape” the tip of the clogging shoe along the floor usually toward the other foot. This can be done from the rear, from across in back, from across in front, etc.

BUCK DANCE TERMINOLOGY

(Definitions based on text from the Flop-Eared Mule)

Buck Dancing has come to be recognized in clogging articles as a specific style of dancing that differs from flat-footing in that a buck dancer keeps his weight on the balls of the feet and produces clicks by the interchanging of heel and toe movements to make what has been described as a “patter” sound. The terms outlined below are used to describe movements used in the heel-toe dance style commonly known as “buck dancing”.

BALL

The transfer of the body weight in a stepping motion to the ball of the foot with the knee bent slightly.

BOUNCE

The same as BALL, but with a hopping motion used instead of a stepping motion. You may BOUNCE on the same foot or use it to change from one foot to another.

DIG

A step (transfer of body weight) onto the back edge of the heel.

FLANGE

A term used to indicate that the dancer has completely turned the foot over and outward to bring the area of the shoe which covers the last two toes flush with the floor. The heel is aimed upward and weight is borne by the other foot.

FLICK

A short back BRUSH of the toe tap (usually following a heel sound from the same foot)

HIT

A touch of the back edge of the heel tap to the floor without any transfer of weight to the floor.

POINT

A touch of the tip of the shoe (NOT the ball of the foot) to the floor behind the body (or across in front or in back of the opposite foot, etc.)

SKUFF

A short forward brush, with the heel tap striking the floor. Normally the front portion of the heel tap is the area which produces the click.

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SKUFFLE

A short forward and back brush which produces two sounds from the heel tap in one beat of music. (&a)

SLIP

A forward chug on the ball of the foot only—no heel tap sound is produced.

SNAP

From a foot flat on the floor (normally done as a part of the DRAG on the same foot), the toe of the foot is raised slightly and then immediately dropped again to produce a sound of the toe tap.

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READING CUE SHEETS

FOOT DESIGNATORS

Left Foot L
Right Foot R

TRADITIONAL CLOGGING STEPS

Ball Ba
Brush Br
Double Ball DB (Counts is "&a1")
Double Step DS (Count is "&a1")
Double Toe Dbl (or DT) (Count is "&a")
Drag Dr
Heel H
Rock R
Rock Step RS
Slide SI
Step S
Toe T

NOTE: H* means HEEL TAKES WEIGHT

SUPPLEMENTAL CLOGGING STEPS

Click Clk
Heel Pivot H*
Hop Hop
Kick K
Lift Lft
Pause (P)
Pivot Pvt
Pull Pul
Replace Rpl
Shuffle Sh
Slur Slr
Stamp Sta
Stomp Sto
Swivel Swl
Touch Tch
Touch Heel TchH

TIMING DESIGNATORS

e marks a ¼ count
& marks a ½ count (up beat)
a marks a ¾ count
1-8 numbers a full count (bass beat)

SEPARATION DESIGNATORS

/ indicates that movements on each side of "/" are done simultaneously.

DIRECTIONAL DESIGNATORS

BS beside—next to weight bearing foot
F directly in front of the normal "in place" position for that foot
IB in back
IF in front
OIB out in back
OIF out in front
OTS out to side
UP implies raising the foot by bending the knee up to the front of the body
WT takes weight
X uncross (following "XIF" or "XIB")
XIB cross in back
XIF cross in front

BUCK STEPS

Ball Ba
Bounce Bo
Break Bk
Dig Dg
Flange Fla
Heel Ball HB
Heel Dig HD
Heel Step HS
Skuff Sk
Slip Slp
Snap Sn
Toe Touch TT

Basic Buck Steps

BUCK NOTATIONS:

Ba	Ball of Foot
DB	Double Ball (&a1) (on same foot)
DS	Double Step (&a1) (on same foot)
Db1	Double (&a)
HB	Heel-Ball (on same foot)
HD	Heel Dig
HS	Heel Step
Toe (B)	Contact with floor of downward pointed toe
TT	Same as Toe (B)....Touch TIP of TOE.
Ba/H (F)	Ball on one foot; edge of heel in front of other at same time.
E	Edge of
Sk	Skuff of heel
Sc	Scoot

Also note that BUCK is done dancing on the BALLS of your feet. The heel doesn't take weight. You HIT the heel, but it's not weight bearing.

Both knees are bent when you do BUCK.

NOTES: The Dts immediately prior to starting a "buck step" becomes a "double toe BALL", NOT a "double toe STEP". Likewise, the LAST count of a buck step is a FLATFOOTED STEP, and not a BALL. The Flatfooted STEP designates the END of that particular Buck Step Pattern. I.E., the only difference between the Buck Basic and the Pitter Patter Basic is the BALL vs. STEP on Count 2.

BUCK BASIC

DB	HB	HS	DB	HB	HS
L	R	L	R	L	R
&a1	e&	a2	&a3	e&	a4

VS.

PITTER PATER BASIC

DB	HB	HB	DB	HB	HS
L	R	L	L	R	L
&a1	e&	a2	&a3	e&	a4

NOTES: In the Buck Basic. 2 HEELS replace 1 Rock Step.

BUCK GALLOP

Ba	HB
L	R
&	a1

A Buck Gallop OR a Buck Basic can substitute for any Rock Step.

BUCK BASIC GALLOP

DB	Ba	HS	DB	Ba	HS
L	R	L	R	L	R
&a1	&	a2	&a3	&	a4

FANCY DOUBLE w/Buck Basic (instead of Rock Step)

DS	DB	HB	HB	HB	HS
L	R	L	R	L	R
&a1	&a2	e&	a3	e&	a4

Basic Buck Steps

FANCY DOUBLE BUCK – TOE BALL VARIATION

DS	DB	HB	HB	TT	Ba	HS
L	R	L	R	L	L	R
&a1	&a2	e&	a3	e	&	a4

TRIPLE w/BUCK BASIC (instead of Rock Step)

DS	DS	DB	HB	HS
L	R	L	R	L
&a1	&a2	&a	e&	a4

BUCK JOEY

	XIB		OTS		OTS		XIB		OTS		OTS	
DB	TT	Ball	Heel	Ball	Heel	Ball	TT	Ball	Heel	Ball	Heel	Step
L	R	R	L	L	R	R	L	L	R	R	L	L
&a1	e	&	a	2	e	&	a	3	e	&	a	4

Remember, there will NOT be any weight placed on the tip of the toe OR on the heel. These moves are for sound and styling. Weight is not placed until the BALL that follows the toe or heel.
TT=TOUCH TOE as in Touch TIP of Toe

BUCK PUSHOFF

DB	HB	HB	HB	HB	HB	HS
LL	R	L	R	L	R	L
&a1	e&	&2	e&	a3	e&	a4

BUCK GALLOP PUSHOFF

DB	Ball	HB	Ball	HB	Ball	HS
L	R	L	R	L	R	L
&a1	&	&2	&	a3	&	a4

BUCK GOAT

	XIF	IN BACK		OTS	OTS	(F)	
DS	Ba	TT	Ba	Ba	HB	H/Ba	Slide
L	R	L	L	R	L	L/R	R
&a1	&	a	2	&	a3	&	4

BUCK PUSHOFF (TOE BALL VARIATION)

DB	TT	Ba	HB	TT	Ba	HB	TT	Ba	HS
L	R	R	L	R	R	L	R	R	L
&a1	e	&	a2	e	&	a3	e	&	a4

BUCK SAMANTHA

	XIF		IB		OTS							
DS	DS	DR	S	DR	Ba	Ba	HS	DS	DB	HB	HS	
L	R	R	L	L	R	L	RR	L	R	LL	RR	
&a1	&a2	&	3	&	4	&	a5	&a6	&a7	e&	a8	

BUCK SIMONE

		XIF	XIB	XIB	XIF	XIB	XIB	OTS	OTS	XIF	XIB	XIB	OTS				
Dbl	H	Br	H	Ba	TT	Ba	Ba	TT	Ba	Ba	HB	Ba	TT	Ba	DB	HB	HS
L	R	L	R	L	R	R	L	R	R	L	R	L	R	R	L	R	L
&a	&	a	2	&	a	3	&	a	4	&	a5	&	a	6	&a7	e&	a8

Basic Buck Steps

SYNCOPATED BUCK

DS	DB	HB	(p)	Ba	HB	Step
L	R	L		R	L	R
&a1	&a2	e&	(a)	3	e&	4

DICTIONARY OF CLOGGING STEPS

CLOGGING STEP COMBINATIONS

(Listed in Alphabetical Order)

8 COUNT ROUNDOUT

	XIF		OTS	XIF		OTS	OTS
DS	TH	TH	TH	TH	TH	TH	TH
L	RR	LL	RR	LL	RR	LL	RR
&a1	&2	&3	&4	&5	&6	&7	&8

AIRPLANE (aka: Turning Chain or Turning Push Off)

DS	RS	RS	RS
L	RL	RL	RL
&a1	&2	&3	&4

NOTE: Pivot around the foot that is STEPPING on the rock step. Turn in ½ circle. Add airplane arms.

ANKLE ROLL (See ROLL for detailed description)

APPALACHIAN

DS	Drag	Step	Step	Drag	Step	Step	DS	DS	DS	RS
L	L	R	L	L	R	L	R	L	R	LR
&a1	&	2	&	3	&	4	&a5	&a6	&a7	&8

AROUND THE WORLD

	IN			OUT		
DS	Dbl	Heel	Dbl	Heel	Rock	Step
L	R	L	R	L	R	L
&a1	&a	2	&a	3	&	4

BAD

DS	Stamp	RS	Stamp	RS
L	R	RL	R	RL
&a1	&	2&	3	&4

BASIC & HOOK

			TURN 1/4 OR 1/2 LEFT	
DS	RS	Hook	Pivot	
L	RL	R	Left	
&a1	&2	3	4	

NOTE: Hook your right foot around your left ankle. It helps “propel” you on the pivot.

BASIC STEP

DS	Rock	Step
L	R	L
&a1	&	2

DICTIONARY OF CLOGGING STEPS

BASIC TAP 2

DS	RS	Pause	TT	Pause	TT
L	RL		R		R
&a1	&2		3		4

Repeat opposite footwork.

BASKETBALL TURN

	FWD	½ Right	FWD
(pause)	Step	Pivot	Step
	L	L	R
&	1	&	2

BEND IT OVER

	XIB			(F)	
DS	Fla/DS	(p)	Bo/Fla	HD/Bo	Sl
L	R/L		L/R	L/R	R
&a1	&a2	&	3	&	4

BLACK MOUNTAIN

	(MOVE FORWARD)		1/4 LEFT		/F
DS	Bo/H	Bo/H	(p)	TT	Ba/H Sl
L	L/R	L/R		R	R/L R
&a1	&	2	&	3	& 4

BOW

	XIF		
DS/Kick	Ba	Spin	Bow
L/R	R	Both	Both
&a1	2	3	4

BROKEN ANKLE—See ROLL for detailed description.

BRUSH IT UP

	UP				UP
DS	Br	H	DS	RS	RS
L	R	L	R	LR	LR
&a1	&	2	&a3	&4	&5
				&	6
					&a7
					&a8

BRUSH OVER VINE

	XIF	XIB		OTS	XIB	OTS
DS	Br	H	DS	Tch	H	DS
L	R	L	R	L	R	L
&a1	&	2	&a3	&	4	&a5
					&a6	&a7
						&8

BRUSH UP

DS	Br	H
L	R	L
&a1	&	2

BURTON STAMP

DS	Sta	H	Sta	H	Sta	H
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

DICTIONARY OF CLOGGING STEPS

BURTON SWITCH

Db1	Bo/Heel	Bo/Heel	Slide
R	R/L	L/R	L
&a	1	&	2

CANADIANS

DS	Db1	Hop	Touch
L	R	L	R
&a1	e&	a	2

CANADIAN KICK

DS	Db1	Hop	Touch	Db1	Kick/Ball	Rock	Step
L	R	L	R	R	L/R	L	R
&a1	e&	a	2	&a	3	&	4

NOTES: On count 3, kick forward with the left foot while stepping back on the ball of right.

CATAWBA (See Heel Switch)

CATAWBA TRIPLE (aka Heel Switch)

H/Bo	H/Bo	H/Bo	H/Bo	H/Bo	H/Bo	SI	DS	DS	DS	RS
L/R	L/R	R/L	R/L	L/R	R/L	L	R	L	R	LR
1	&	2	&	3	&	4	&a5	&a6	&a7	&8

¼ LEFT

The heels are hits, as you bounce on the ball of the opposite foot.

CHAIN (See Push Off)

CHARLESTON (Kayla's Version) (This step moves forward)

	IF	OTS	IF		IF	OTS	IF
DS	RS	RS	RS	DS	RS	RS	RS
L	RL	RL	RL	R	LR	LR	LR
&a1	&2	&3	&4	&a5	&6	&7	&8

CHARLESTON

	OIF		AT ARCH		OIB	
DS	Touch	Heel	Toe	Heel	Touch	Heel
L	R	L	R	R	L	R
&a1	&	2	&	3	&	4

Reminder: Touch Heel is Opposite Feet. Toe Heel is same foot, just DROP your heel. OIF means out in front, OIB means out in back. Practice this step starting with Right foot, also. Add swinging Charleston arms.

CHARLESTON (Variation)

		AT ARCH		OIB	
DS	K/Dr	Slide	Toe	Heel	TT
L	R/L	L	R	R	L
&a1	&	2	&	3	&

Repeat opposite footwork. Charleston arms.

DICTIONARY OF CLOGGING STEPS

CHARLESTON BRUSH

IF		IB					
DS	Tch	H	Tch	H	Br	H	
L	R	L	R	L	R	L	
&a1	&	2	&	3	&	4	

CHASE IT

DS	Dr	S	Dr	S	Dr	S	
L	L	R	R	L	L	R	
&a1	&	2	&	3	&	4	

CHUGGY SHUFFLES

DS	Kick	Slide	
L	R	L	
&a1	&	2	

CONVEYOR

		IB		IB			
Step	Slide	Step	Slide	Step	RS		
R	R	L	L	R	LR		
1	&	2	&	3	&4		

COTTON (as performed in High Cotton)

		XIF					
DS	Dbl	Bo/Bo	Bo/Bo	Dbl	Ba/H	Slide	
L	R	L/R	L/R	R	R/L	R	
&a1	&a	2	&	&3	&	4	

COTTON (as performed in Cotton Eyed Joe instrumental)

		IN		OUT			
Dbl	H	Dbl	H	DS	RS		
R	L	R	L	R	LR		
&a	1	&a	2	&a3	&4		

COTTON (MODIFIED) (as performed in Cotton Eyed Joe instrumental)

		IN			
Dbl	H	DS			
R	L	R			
&a1	&	2			

COTTON EYED JOE (Preferred Step)

		IN		OUT			
K/Dr	Swing/SI	K/Dr	Swing/SI	DS	RS		
L/R	L/R	L/R	L/R	L	RL		
&	1	&	2	&a3	&4		

Repeat opposite footwork.

COTTON EYED JOE (Alternate-Easier Step)

Kick	Swing In/H	Kick	Swing Out/H	DS	RS		
L	L/R	L	L/R	L	RL		
&	1	&	2	&a3	&4		

This step can be done with a heel click, but is more commonly done with a drag/slide (shuffle)

DICTIONARY OF CLOGGING STEPS

COWBOY

MOVE FORWARD ½ TURN on &4 MOVE FORWARD ON 3 RS
 DS DS DS Brush Heel DS RS RS RS
 L R L R L R LR LR LR
 &a1 &a2 &a3 & 4 &a5 &6 &7 &8

COWBOY DRAG BACK

DS DS DS Br H XIF DS DR RS DR RS
 &a1 &a2 &a3 & 4 &a5 & 6& 7 &8
 L R L R L R R R LR R LR

CROSS CHAIN

XIF
 DS RS RS RS
 L RL RL RL
 &a1 &2 &3 &4

CROSSING SIDE TOUCHES

OTS XIF OTS
 DS Tch H DS Tch H
 L R L R L R
 &a1 & 2 &a3 & 4

CROSSOVERS

XIF XIF XIF XIF
 DS DS DR Ba Ba HS DS DS DR Ba Ba HS
 L R R L R LL R L L R L RR
 &a1 &a2 & 3 & a4 &a5 &a6 & 7 & a8

CROSSOVER KICKS

XIF XIF XIF XIF
 DS Dr S Dr S RS DS Dr S Dr S RS
 L L R R L RL R R R L R LR
 &a1 & 2 & 3 &4 &a5 & 6 & 7 &8

CROSS & SWITCH

XIF/XIB
 DS Dbl Step/Step Switch Step Step
 L R Both Both L R
 &a1 &a 2 3 4

The SWITCH makes a noise like a slur would. You are not really hopping, as you are scraping to make the slur noise somewhat. Try to get a little "air" without leaving the floor.

DAVE'S KICK

KNEE IN OUT
 DS HD H/Lift DS RS K/SI K/SI
 L R L/R R LR L/R L/R
 &a1 2 3 &a4 &5 6 7

DICTIONARY OF CLOGGING STEPS

DIGGY STEP

DS	Dbl	H	DS	XIF DS/FLANGE	(P)	STO	DS	DS	RS
L	R	L	R	L/R	Pause	R	L	R	LR
&a1	&a	2	&a3	&a4		5	&a6	&a7	&8

DOG PADDLE

	XIB		XIB		XIB		XIB
Slide	Step	Slide	Step	Slide	Step	Slide	Step
R	L	L	R	R	L	L	R
&	1	&	2	&	3	&	4

This step moves backwards.

DOG WALK

Heel Flap	RS	Heel Flap	Heel Flap	Heel Flap	RS	Heel Flap	Stomp
L	RL	R	L	R	LR	L	R
1&	2&	3&	4&	5&	6&	7&	8

DONKEY

	XIF		OTS		
DS	Tch	H	Tch	H	RS
L	R	L	R	L	RL
&a1	&	2	&	3	&4

DOUBLE BASIC

DS	DS	RS
L	R	LR
&a1	&a2	&3

DOUBLE BOUNCE

	Left	Middle Up		Right	Middle Up		Left	Right		Left	Middle Up
Dbl	Twist	Twist Lift	Dbl	Twist	Twist Lift	Dbl	Twist	Dbl	Twist	Dbl	Twist Lift
L	Both	Both	R	R	Both	Both	L	L	Both	R	Both
&a1	&	a	2	&a	3	&	4	&a	5	&a	6
											&a
											7
											&
											8

Note: This step can be down as a Double BOUNCE or just as a Double TWIST.

DOUBLE CRIMP ROLL

DS	DS	Ba	Ba	H	H	RS
R	L	R	L	R	L	RL
&a1	&a2	e	&	a	3	&4

DOUBLE CROSS

	XIF	
DS	Dbl	Heel
L	R	L
&a1	&a	2

DICTIONARY OF CLOGGING STEPS

DOUBLE FAST BALL

			(f)	(b)	(b)	(f)
DS	DS	S	Dbl	Ba	Ba	S
L	R	L	R	R	L	R
&a1	&a2	&	3e	&	a	4

DRAG BACK AND TURN

	IB		IB ¼ R		¼ R	
Drag Step	Drag Step	Slide Step	Slide Step	Slide Step	Slide Step	
R	L	L	R	R	L	L R
&	1	&	2	&	3	& 4

DRAG TURKEY

Dr	H	Flap Step	DS	RS
R	L	L	R	L RL
&	1	&	2	&a3 &4

EGG BEATER

	IN		OUT		(and around)
DS	Dbl	H	Dbl	H @ @	Skuff H DS RS
L	R	L	R	L R R R	L R LR
&a1	&a	2	&a	3 &4 &5 &	6 &a7 &8

NOTE: See description on WINDMILL for @ (and around).

EXTRA

RS	DS	RS	Br	H
LR	L	RL	R	L
&1	&a2	&3	&	4

Emphasize the step on Beat 1.
Almost like a rock stomp.

FAN

							IN	OUT	IN	OUT
DS	Skuff	Heel	Dbl	Heel	Skuff	Heel	Fan	Fan	Fan	Fan
L	R	L	R	L	R	L	R	R	R	R
&a1	&	2	&a	3	&	4	5	6	7	8

NOTE: White doing the "fan", weight is on the left foot, and your right foot is going in a windshield wiper motion.

FANCY DOUBLE

DS	DS	RS	RS
L	R	LR	LR
&a1	&a2	&3	&4

FANCY KICKS

DS	DS	RS	Kick/Drag	Slide
L	R	LR	L/R	Rt
&a1	&a2	&3	&	4

DICTIONARY OF CLOGGING STEPS

FANCY VINE

OTS	XIF	OTS		XIF	OTS		
DS	DS	DS	RS	DS	DS	RS	RS
L	R	L	RL	R	L	RL	RL
&a1	&a2	&a3	&4	&a5	&a6	&7	&8

FIDDLER STEP

	XIF	IB		HIT	
Stomp	DS	Step	Drag	Heel	Step
L	R	L	L	R	R
1	&a2	&	3	&	4

FINN

XIB	OTS	Toe to L		IB	Toe to R	
DB	Ba	H*	Flap	TT	Flap	Step
L	R	L	L	R	L	R
&a1	&	2	&	3	&	4

FLANGE BASIC

		/FRONT	
Dbl	Ba/Flange	Ba/Heel	Slide
L	L/R	R/L	R
&a	1	&	2

FLAT KENTUCKY DRAG (aka Kentucky Burton)

		XIF	
DS	Skuff	Flap	Slap Step
L	R	L	R R
&a1	e	&	a 2

FLEA FLICKER

DS	Dbl	Heel	DS	Dbl	Heel
L	R	L	R	L	R
&a1	&a	2	&a3	&a	4

NOTE: This step is often cued as Double Down, Double Up.

FLIER

		Right		Right		Right
DS	Touch	Heel Click/Hit Heel	Touch	Heel Click/Hit Heel	Touch	Heel Click/Hit Heel
L	R	L/R Hand	R	L/R Hand	R	L/R Hand
&a1	&	2	&	3	&	4

The above pattern turns 180° to the LEFT. Remember that “/” means you are doing 2 things simultaneously: the heel click on left foot, and touching right heel with right hand.

Then repeat the above pattern, using opposite footwork and hand, 180° to the RIGHT.

FONTANA

	XIF	
DS	Br	SLIDE
L	R	L
&a1	&	2

DICTIONARY OF CLOGGING STEPS

FOOTBALL

DS	KH	RS	KH	RS	DS	RS	KH
L	RL	RL	RL	RL	R	LR	LR
&a1	&2	&3	&4	&5	&6	&7	&8

GALLOP

DS	Heel-Flap-Step	Heel-Flap-Step	Heel-Flap-Step
L	R	L	R
&a1	&a	2	&a
		3	4

This step moves forward. Lead the forward movement with the heel, followed with the slap.

An ADVANCED VERSION: on the STEP, do a HEEL STEP for an extra sound.

NOTE that a HEEL STEP is different than the Heel SLAP. It produces a different sound. You are hitting your heel before the step to get an "extra sound" on that beat. The count would change to:
&a1 e& a2 e& a3 e& a4

GRAND PIVOT

MOVE FORWARD				¼ left					
DS	DS	DS	RS	RS	Br	H	DS	RS	
L	R	L	RL	RL	R	L	R	LR	
&a1	&a2	&a3	&4	&5	&	6	&a7	&8	

GRAPEVINE AND DEVIL

OTS	XIF	OTS	XIB	OTS	XIB	IB			XIF
DS	DS	DS	DS	DS	DS	TT	Ba	Ba	S
L	R	L	R	L	R	L	L	R	L
&a1	&a2	&a3	&a4	&a5	&a6	&	7	&	8

HALF STRUM STAMP STAMP

DS	Dbl	Heel	Dbl	Stamp	Stamp
R	L	R	L	L	L
&a1	&a	2	&a	3	4

HALF STRUM STAMP STOMP

DS	Dbl	Heel	Dbl	Stamp	Stomp
L	R	L	R	R	R
&a1	&a	2	&a	3	4

HAPPY TURKEY

Hit	Step	Step	DS	RS
L	L	R	L	RL
1	&	2	&a3	&4

HARD STEP

BACK			UP		
Dbl	Heel	Brush	Heel	DS	RS
L	R	L	R	L	RL
&a	1	&	2	&a3	&4

DICTIONARY OF CLOGGING STEPS

HEEL PULL BASIC

Heel Pull Step		DS	RS
L	R R	L	RL
1	& 2	&a3	&4

HEEL ROCKER

DS	H*	Step	Ball	Step	H*	Step
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

H* means HEEL TAKES WEIGHT.

HEEL STEPS

Heel	Step	Heel	Step	DS	RS
L	L	R	R	L	RL
&	1	&	2	&a3	&4

HEEL SWITCH (aka: Catawba)

Dbl	Heel-Heel	Heel-Heel	Heel	Heel	Up
L	R	L	R	L	L
&a	1&	2&	3	&	4

(heel click or slide right)

NOTE: The "heels" are heel hits. You simultaneously bounce on the ball of the opposite foot of heel hit.

HEEL VINE TURN

	XIF	OTS	XIB		WGT	½ R				
DS	DS	DS	DS	Rk	H*	Pvt	S	DS	RS	
L	R	L	R	L	R	R	L	R	LR	
&a1	&a2	&a3	&a4	&	5	&	6	&a7	&8	

HEEL WALK

EDGE OF HEELS				
DS	DS	Heel	Heel	RS
L	R	L	R	LR
&a1	&a2	&	3	&4

On edge of heels. Heel takes weight.

HESITATION BASIC

DS	(pause)	RS
L		RL
&a1	(e &)	a2

Repeat opposite footwork

HIGH HORSE

	IN	OUT											
DS	DBL	Heel	DBL	Heel	Ball	Ball	Ball	Slide	DS	DS	Rock	Step	
L	R	L	R	L	R	L	R	R	L	R	L	R	
&a1	&a	2	&a	3	&	4	&	5	&a6	&a7	&	8	

Note: The BALL BALL BALL (counts & 4 &) are often cued as RUN RUN RUN.

DICTIONARY OF CLOGGING STEPS

HIGH HORSE (Variation)

	IN	OUT		OTS	XIF	F							
DS	Dbl	H	Dbl	H	Ba	Ba	HD/Ba	SI	DS	DS	RS		
L	R	L	R	L	R	L	L/R	R	L	R	LR		
&a1	&a 2	&a 3	& 4	&	5	&a6	&a7	&8					

HILLBILLY STOMP DOUBLE UP

Sto	Dbl	H	Dbl	H	RS	Dbl	H	Dbl	H	RS	RS
L	R	L	R	L	RL	R	L	R	L	RL	RL
1	&a 2	&a 3	&4	&a 5	&a 6	&7	&8				

HIP HOP

DS	Hop	RS	Hop	RS
L	L	RL	L	RL
&a1	&	2&	3	&4

HIT VINE ROCK

	XIF		XIF		XIF						
DS	Ht	S	DS	Ht	S	DS	Ht	S	Ht	S	RS
L	R	R	L	R	R	L	R	R	L	L	RL
&a1	& 2	&a3	& 4	&a5	& 6	&	7	&8			

HORSE (See Stomp Double Up)

IDA RED

Dbl	Heel	Skuff	Heel	DB	Ball	Skuff	Heel	TT	Step	RS	DS	Skuff	Heel
L	R	L	R	L	R	L	R	L	L	RL	R	Left	R
&a	1	&	2	&a3	&	a	4	&	5	&6	&a7	&	8

IDA WRONG

Back		F		XIF		XIF	OTS		XIF		XIF	F	
Dbl	H	Br	H	DS	Rk	S	Rk	S	DS	Rk	S	Br	H
L	R	L	R	L	R	L	R	L	R	L	R	L	R
&a	1	&	2	&a3	&	4	&	5	&a6	&	7	&	8

INHOUSE (See TOUCH SERIES)

IRA'S STEP

	XIB		OTS	XIB		
DS	TT	Hop	Step	TT	Hop	Step
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

JOEY

OTS	XIB	OTS	OTS	XIB	OTS	OTS
DB	Ball	Ball	Ball	Ball	Ball	Step
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

All steps are on the balls of your feet, like jogging, except you STEP (flat foot) on Count 4.

DICTIONARY OF CLOGGING STEPS

JOG IT

DS	Ba	Ba	Ba	Ba	Step
R	L	R	L	R	L R
&a1	&	2	&	3	& 4

JUMPING JACK

	IN		OUT			BOTH	PAUSE	BOUNCE						
DS	Dbl	Heel	Dbl	Heel	TT	(Squat Jump Out)		(In	In	Out	In	Out	In)	Knee UP
L	R	L	R	L	R	Both								L
&a1	&a	2	&a	3	&	4		5	&	6	&	7	&	8

JUMP SKUFF BASIC

Jump	Skuff	Heel	DS	RS
Both	L	R	L	RL
1	&	2	&a3	&4

KARATE BASIC

(1/2 L on Pivot)

DS	K	Pivot	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

KARATE TURNS

PIVOT

DS	Kick	Heel	Step	Lift/Heel
L	R	L	R	L/R
&a1	&	2	3	4

Pivot 1/2 left on Beat #2

KENTUCKY DRAG (aka: Kick/Drag)

XIF

DS	Drag/Kick	Step
L	L/R	R
&a1	&	2

KENTUCKY TURKEY

XIF

DS	Kick/Dr	Step	Drag	Heel Flap	Step
L	R/L	R	R	L	L R
&a1	&	2	&	3	& 4

KICK/DRAG WITH ONE BASIC (aka: Kentucky Drag)

(This step moves to the left or right)

Drag Kick (Move to left)		XIF		XIF		XIF					
With 1 Basic	DS	Dr/Kick	Step	DS	Dr/Kick	Step	DS	Dr/Kick	Step	DS	RS
	L	L/R	R	L	L/R	R	L	L/R	R	L	RL
	&a1	&	2	&a3	&	4	&a5	&	6	&a7	&8

KICK/DRAG & SLUR

DS	K/Dr	S	DS	Slur	S	DS	K/Dr	S	DS	RS
L	R/L	R	L	R	R	L	R/L	R	L	RL
&a1	&	2	&a3	&	4	&a5	&	6	&a7	&8

DICTIONARY OF CLOGGING STEPS

KICKIT SPLIT

DS	Kick	Heel	RS	Ba/Heel	Slide
L	R	L	RL	R/L	R
&a1	&	2	&3	&	4

KICK TO THE RIGHT

DS	DBL	Kick/Heel	OTS Ball	XIB Ball	.OTS Ball	Skuff	Heel
L	R	R/L	R	L	R	L	R
&a1	&a	2	&	3	&	a	4

NOTE: The kick to the right is a straight legged kick to the side.

KNEES UP

DS/Knee Up	Toe	Heel/Knee Up	Toe	Heel/Knee Up	Touch	Heel/Knee Up
L/R	R	R/L	L	L/R	R	L/R
&a1	&	2	&	3	&	4

Toe	Heel/Knee Up	Toe	Heel/Knee Up	Toe	Heel/Knee Up	Touch	Heel/Knee Up
R	R/L	L	L/R	R	R/L	L	R/L
&	5	&	6	&	7	&	8

NOTE: Remember that a “/” indicates you are doing something simultaneously with each foot. Also remember that a TOE HEEL is on the SAME foot. A TOUCH HEEL is opposite foot.

LIBERTY

DTS	DBL	Hop	TT	TT	Step	DBL	Hop	TT	TT	Step	DBL	Hop	TT	Step	DBL	Hop	TT	Slide
L	R	L	R	R	R	L	R	L	L	L	R	L	R	R	L	R	L	R
&a1	e&	a	2	&	3	e&	a	4	&	5	e&	a	6	&	7e	&	a	8

Notes on the Liberty: Remember that you are tapping the TIPS of your toes. And you should try to practice doing the STEPS on the BALL of your foot, not flatfooted. ALSO KEEP BOTH LEGS BENT DURING THIS STEP.

LITTLE JOE

DS	SI	S	SI	Sto	Sta	SI	(DS DS DS)	RS		
L	L	R	R	L	R	L	R	LR		
&a1	&	2	&	3	&	4	&a5	&a6	&a7	&8

Note: The turn, whether 1/3 or 1/2 is done on the 3 double steps.

LITTLE RED RIDING HOOD

DS	RS	Dr	S	RS	Dr	S	RS	DS	RS
L	RL	L	R	LR	R	L	RL	R	LR
&a1	&2	&	3	&4	&	5	&6	&a7	&8

LONG SLUR VINE

DS	Slur	Step	DS	DS	Slur	Step	DS	RS	Brush	Slide
L	R	R	L	R	L	L	R	LR	L	R
&a1	&	2	&a3	&a4	&	5	&a6	&7	&	8

DICTIONARY OF CLOGGING STEPS

LOOP BASIC (aka Western Basic)

DS	Loop	Step	DS	RS
R	L	L	R	LR
&a1	&	2	&a3	&4

LOOP STEP

DS	Loop	Step	DS	Brush	Heel
L	R	R	L	R	L
&a1	&	2	&a3	&	4

LOOP VINE WITH FANCY DOUBLE

(Turn $\frac{3}{4}$ to the right on each loop step)

(Swing your leg on the loop)

DS	DS	DS	Loop	Step	DS	DS	RS	RS
L	R	L	R	R	L	R	LR	LR
&a1	&a2	&a3	&	4	&a5	&a6	&7	&8

LUCY BRUSHOVER

	XIF		XIF		IN BACK	
DS	Br	Heel	Toe	Heel	Touch	Heel
L	R	L	R	R	L	R
&a1	&	2	&	3	&	4

MARCIE

	XIF	Back	Front		HIT (OTS)	
Sto	DS	Ba	Sk	H	H	Step
L	R	L	R	L	R	R
1	&a2	&	a	3	&	4

Repeat opposite footwork.

MAVERICK TURN

			(Weight on Heel and SPIN 180° to back)								
DS	DS	Rock	H*	S	Dr	S	Dr	S	DS	RS	
L	R	L	R	L	L	R	R	L	R	LR	
&a1	&a2	&	3	4	&	5	&	6	&a7	&8	

MICHAEL

		XIB		XIB	IN	BACK	
DS	DS	Lp	S	K/Dr	Slide	DS	RS
L	R	L	L	R/L	L	R	LR
&a1	&a2	&	3	&	4	&a5	&6
						&	7
							&
							8

MJ BASIC

		XIB					
DS	DS	RS	S	RS	DS	DS	RS
L	R	LR	L	RL	R	L	RL
&a1	&a2	&3	4	&5	&a6	&a7	&8

DICTIONARY OF CLOGGING STEPS

MJ TWIST

DS	^{XIB} DS	RS	Step	RS	DS	Dbl	BOTH Twist	Twist	Lift
L	R	LR	L	RL	R	L	Both		L
&a1	&a2	&3	4	&5	&a6	&a	7&		8

MOONSHINE

DS	^{XIF} Dbl	H	^X Dbl	H	DS	^{XIF} Dbl	H	^X Dbl	H	RS	SK	SL
L	R	L	R	L	R	L	R	L	R	LR	L	R
&a1	&a	2	&a	3	&a4	&a	5	&a	6	&7	&	8

MOUNTAIN BASIC

Pause	STOMP	Dbl	Heel	DS	RS
	L	R	L	R	LR
&	1	&a	2	&a3	&4

MOUNTAIN GOAT

DB	^{XIF} Ba	^{XIB} Ba	OTS Ba	^{XIF} Ba	^{XIB} Ba	Sl
L	R	L	R	L	R	R
&a1	&	2	&	3	&	4

NORMAN FANCY

DS	DS	DS	Drag/Kick	Slide	RS	Drag/Kick	Slide	RS	RS
L	R	L	L/R	L	RL	L/R	R	RL	RL
&a1	&a2	&a3	&	4	&5	&	6	&7	&8

NOW STEP

DS	RS	DS	RS	DS	DS	DS	RS
L	RL	R	LR	L	R	L	RL
&a1	&2	&a3	&4	&a5	&6	&a7	&8

The "Now Step" is actually 2 Basics and 1 Triple for an 8 count pattern.

NYLINDA

DB/Heel	^{OTS} Pause	Ba	Ba	Ba	Br	Slide
L/R		R	L	R	L	R
&a1	&	2	&	3	&	4

OLD HICKORY

DS	Rock	H*	RS	DS	RS	DS	DS	RS
L	R	L	RL	R	LR	L	R	LR
&a1	&	2	&3	&a4	&5	&a6	&a7	&8

Note: H* = Heel takes weight.

OUTHOUSE

DS	^{OTS} Touch	H	^{XIF} Touch	H	^{OTS} Touch	H
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

DICTIONARY OF CLOGGING STEPS

PETTICOAT

DS	Brush	Heel	Tch	Heel	Tch	Heel	Tch	Heel	Tch	Heel	Tch	Heel	Brush	Heel
L	R	L	R	L	R	L	R	L	R	L	R	L	R	L
&a1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

When you are doing the FIVE TOUCHES, think of the "Z" Pattern.

FRONT 1-2 OUT 3



BACK 4 OUT 5

PETTICOAT PUMP (Variation 1)

DS	Brush	Heel	Toe	Heel	Toe	Heel	Toe	Heel	Toe	Heel	DS	RS
L	R	L	R	L	R	L	R	L	R	L	R	LR
&a1	&	2	&	3	&	4	&	5	&	6	&a7	&8

This step does not alternate when repeated. Variation 2 listed below will allow you to alternate this step.

PETTICOAT PUMP (Variation 2)

Back	XIF		XIF		OTS		XIF			
Dbl	H	Br H	Toe	H	Toe	H	Toe	H	DS	RS
L	R	L	R	L	R	L	R	L	R	RL
&a	1	&	2	&	3	&	4	&	5	&6 &a7 &8

POT HOLE

Dbl	Out	In	Lift/H	Dbl	Out	In	Lift/H
L	Both	Both	R/L	R	Both	Both	L/R
&a	1	&	2	&a	3	&	4

Note: You are on the balls of your feet on the OUT/IN, swiveling both heels first out, then in. Heel click with the opposite heel of the lift on counts 2 and 4 to keep the rhythm.

PULLEY

DS	Drag	Slide	Drag	Step	Rock	Step
L	L	L	L	R	L	R
&a1	&	2	&	3	&	4

DICTIONARY OF CLOGGING STEPS

PUSH OFF (aka: Chain)

DS	RS	RS	RS
L	RL	RL	RL
&a1	&2	&3	&4

NOTE: This step can be performed forward, backward, sideways, turned $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, or 360 degrees.

QUARTER MOON

DS	DS	DS	Kick/Slide	Ball	Slide	DS	DS	RS
L	R	L	R/L	R	R	L	R	LR
&a1	&a2	&a3	&4	&	5	&a6	&a7	&8

Note: Move forward on the first 4 beats. Turn left on the Ball Slide. Do 4 times to face all 4 walls.

QUICK TURKEY

DS	Heel	Flap	Step	DS	RS
L	R	R	L	R	LR
&a1	&	a	2	&a3	&4

ROCKER

RS	DS	DS	RS	RS	DS	DS	RS
LR	L	R	LR	LR	L	R	LR
&1	&a2	&a3	&4	&5	&a6	&a7	&8

ROCKING CHAIR

DS	Brush	Heel	DS	RS
L	R	L	R	LR
&a1	&	2	&a3	&4

ROCK THE CLOCK

DS	DS	Skuff	Hop	RS	DS	DS	RS	RS
L	R	L	R	LR	L	R	LR	LR
&a1	&a2	&	3	&4	&a5	&a6	&7	&8

DICTIONARY OF CLOGGING STEPS

ROLL (and triple combo)

		XIF							
DS...DS/Roll	Roll	Roll	Knee Up	DS	DS	DS	RS		
L R/L	R	L	R	R	L	R	LR		
&a1 &a2	3	&	4	&a5	&a6	&a7	&8		

Heel click

NOTES ON THE ROLL: (Do exaggerated movements to make the roll look "cool"!!
Make SURE no weight on the ROLL foot)

- Counts &a1 Normal double step. Left foot.
- Counts &a2 Your RIGHT foot is crossing in front and weight bearing on the DS and at the same time you are rolling on your left (outside edge of left foot)
- Count 3 Keeping right leg crossed over left, roll weight to left foot, and you roll on the outside edge of your right foot.
- Count & Right leg still crossed in front of left. Transfer (roll) weight to right foot and roll on the outside edge of your left foot.
- Count 4 Legs still crossed. Roll back to put full weight on left foot
Right Knee up. Add heel pop left. (to help keep the beat)

ROOSTER RUN

		XIF		OTS		XIB		OTS		XIF	
DS	DS	Ba	Ba	Ba	Step						
L	R	L	R	L	R						
&a1	&a2	&	3	&	4						

RUN

		IB		IF		IB		IF			
DS	DS	RS	RS	RS	RS	DS	RS				
L	R	LR	LR	LR	LR	L	RL				
&a1	&a2	&3	&4	&5	&6	&a7	&8				

IB = Rock in Back

IF = Rock in Front

RUN STAMP BASIC

		XIF		OTS		XIB					
DS	DS	Ba	Ba	DS	Sta	DS	Sta	DS	RS		
L	R	L	R	L	R	R	L	L	RL		
&a1	&a2	&	3	&a4	&	a5&	6	&a7	&8		

SAMANTHA

		XIF		XIB		OTS					
DS	DS	Drag	Step	Drag	Step	Rock Step	DS	DS	Rock Step		
L	R	R	L	L	R	LR	L	R	LR		
&a1	&a2	&	3	&	4	&5	&a6	&a7	&8		

DICTIONARY OF CLOGGING STEPS

SAMANTHA FLEX

	XIF									Pivot	
DS	DS	Dr	S	Dr	S	RS	DS	DS	H/T	Snap	
R	L	R	R	R	L	RL	R	L	L/R	Both	
&a1	&a2	&	3	&	4	&5	&a6	&a7	&	8	

On count &8 (Flex) = raise left toe so weight is on the heel, at same time lift the right heel off the floor so weight is on the toe of right foot. Pivot feet so left toes point left and right heel swings right. Both knees point to the left. Then return to forward facing position as you “snap” down the toe and heel, both feet are flat on the floor.

SAMANTHA SLIDE

	XIF		XIB		OTS						
DS	DS	Dr	S	Slide	S	RS	DS	DS	RS		
L	R	R	L	L	R	LR	L	R	LR		
&a1	&a2	&	3	&	4	&5	&a6	&a7	&8		

SCISSORS BASIC

Dbl	Ba/Kick	Ba/Kick	Step	
L	L/R	R/L	L	
&a	1	&	2	

SCOOPS

	IN		OUT	
Dbl	Sl	Kick/Drag	Sl	
L	R	L/R	R	
&a	1	&	2	

Left leg makes semi-circular motion.
Repeat opposite footwork.

SCOOTS

DS	Scot	Scot	
L	L	L	
&a1	&	2	

SCOOTER

DS	SLIDE	RS	SLIDE	RS
L	L	RL	L	RL
&a1	&	2&	3	&4

SCOOT-N-SCAT

	F	F	B	B	F	
DS	Sc/H	Sc/H	Sc/Tap	Sc/Tap	Ba/H	Sl
L	L/R	L/R	L/R	L/R	R/L	R
&a1	&	2	&	3	&	4

Note: The right heel is a “hit” in front for sound and styling, as is the right “toe tap” in back. Your left foot is keeping the beat on the scoots and is the weight bearing foot. The weight shifts to the right foot on the Ba/H (Ball Heel) Slide.

DICTIONARY OF CLOGGING STEPS

SEE SAW

DS	Skuff	Heel	TT	Heel	Skuff	Heel
L	R	L	R	L	R	L
&a1	&	2	&	3	&	4

SHAVE AND A HAIRCUT

Stomp	DS	Skuff	Pause	Hop	XIF Heel
L	R	L		L	R
1	&a2	&		3	4

Generally used to end a fiddle tune. There are many variations to this step.

SHAVE IT (aka ROCKET)

	XIF	XIB		OTS	XIF
(Pause)	Stomp	DS	S (Pause)	S	S
	L	R	L	R	L
&a	1	&a2	& (a3)	&	4

SHUFFLE

Drag	Slide
L	L
&	1

NOTE: A shuffle can be done singly on either foot, OR you can shuffle with both feet doing the drag/slide together.

SIMONE STOMP

DS	DS	Stomp	Stomp	Drag	PICK UP LEFT FOOT Slide
L	R	L	R	Both	R
&a1	&a2	&	3	&	4

Knees bent on 2nd stomp to be ready to drag.

SLAP BACKS

BACK			IB
Dbl	Sl	Dr	S
L	R	R	L
&a	1	&	2

SLIDE BASIC

DS	Slide	Step	DS	RS
L	L	R	L	RL
&a1	&	2	&a3	&4

SLUR BRUSH

DS	Slur	Step	DS	Brush	Heel
L	R	R	L	R	L
&a1	&	2	&a3	&	4

DICTIONARY OF CLOGGING STEPS

SLUR VINE

	XIB	XIB		
DS	Slur	Step	DS	RS
R	L	L	R	LR
&a1	&	2	&a3	&4

SMITHY TURN

		(360 RIGHT)		XIF	/F
DS	R	H*	Spin	S	RS
L	R	L	L	R	LR
&a1	&	2	&	3	&4
				DS	DS
				Dbl	Fl
				Ba/H	Sl
				R	L
				R/L	R
				&a	7
				&	8

STEP PULL

MOVE TO THE LEFT

Step Pull Step Pull Step Pull Step

L	R	L	R	L	R	L
1	&	2	&	3	&	4

Clap on the Step, the downbeat.

NOTE: Step pulls can be down forward, to the side, etc.

STEVE'S SYNCO

Step DS Step Drag Step Step

L	R	L	L	R	L
1	&a2	&	3	&	4

STIFF

	OTS		XIF	OTS		XIF
DS	Dbl	H	Rock	Step	Dbl	H
L	R	L	R	L	R	L
&a1	&a	2	&	3	&A	4
				&	5	
					DS	DS
					RS	RS
					R	L
					&a6	&a7
					&	8

Note: On the Dbl(s) keep your leg "stiff" out to the side.

STOMP BRUSH IT UP AGAIN

	F		(XIF)	F
Sto	Br	H	DS	RS	RS	Br
L	R	L	R	LR	LR	L
1	&	2	&a3	&4	&5	&
					6	&a7
					&	8

STOMP DOUBLE

Stomp	DS	DS	DS
L	R	L	R
1	&a2	&a3	&a4

STOMP DOUBLE ROCK

Stomp	DS	DS	RS
L	R	L	RL
1	&a2	&a3	&4

DICTIONARY OF CLOGGING STEPS

STOMP DOUBLE UP

Sto	Dbl	H	Dbl	H	Dbl	H
L	R	L	R	L	R	L
1	&a	2	&a	3	&a	4

A variation would be to do a Double Step Double Up. Substitute the first Stomp for a DS.

STRANGE SHUFFLE

Dbl	Slide (p)	Dr	Slide	Slide	Dr	Slide/Lift	
L	Both	(Both)		L/R	
&a	1	&	2	&	3	&	4

STRUM

	IN	OUT	IN	OUT	OUT							
DS	Dbl	H	Dbl	H	Dbl	H	RS	Dbl	H	RS		
L	R	L	R	L	R	L	R	L	R	L	R	
&a1	&a	2	&a	3	&a	4	&a	5	&a6	&a	7	&a8

Repeat opposite footwork.

SWAY (aka: or Swayback)

	IN	OUT													
DS	Dbl	H	Dbl	H	TT	Step	RS	DS	DS	RS					
L	R	L	R	L	R	R	LR	L	R	LR					
&a1	&a	2	&a	3	&	4	&5	&a6	&a7	&a8					

SWEETHEART

Step	Dbl	Ball	Ball	HS	Dbl	Ball	Ball	HS	Skuff	H	H	Step	Skuff	H
L	R	R	L	RR	L	L	R	LL	R	L	R	R	L	R
1	&a	2	&	a3	&a	4	&	a5	&	6	&	7	&	8

SWING STEP

	IN	OUT	OUT											
DS	Dbl	H	Dbl	H	RS	Dbl	H	RS	DS	RS				
L	R	L	R	L	RL	R	L	RL	R	LR				
&a1	&a	2	&a	3	&4	&a	5	&a6	&a7	&a8				

SYNCOPATED DOUBLE – Part 1

Stomp	DS	Stomp	DS	Stomp
L	R	L	R	L
1	&a2	3	&a4	5

SYNCOPATED DOUBLE – Part 2

(Doing Part 2 “alone”, we call it a STOMP DOUBLE ROCK)

Stomp	DS	DS	RS
L	R	L	RL
1	&a2	&a3	&a4

DICTIONARY OF CLOGGING STEPS

SYNCOPATED DRAG

(Pause) S DS S (Pause) Dr S
L R L L R
&a 1 &a2 & a3 & 4

SYNCOPATED DRAG BACK

XIF
DS Drag RS Drag RS
R R LR R LR
&a1 & 2& 3 &4

SYNCO SCOOT

XIF XIF Move Back
DS DS Scoot DS Scoot DS DS DS RS
L R R L L R L R LR
&a1 &a2 & &3& 4 &a5 &a6 &a7 &8

SYRACUSE

DS Tap Drag Step Tap Drag Step
L R L R L R L
&a1 & 2 & 3 & 4

TEMPTATION

XIF
DS Heel Heel
L R L
&a1 & 2

Note: To start, right arm crosses in back, left arm in front. Alternate arms.

TICK TOCK

BACK
DS Skuff H Br H Skuff H
L R L R L R L
&a1 & 2 & 3 & 4

TIME BOMB

XIF XIF
(p) Sto RS Sto RS Sto DS DS DS RS
L RL R LR L R L R LR
(a&) 1 &2 & 3& 4 &a5 &a6 &a7 &8

TOE CLICKER

DS DS H* H* Click/Click RS DS DS RS
L R L R both LR L R LR
&a1 &a2 & 3 &4 &5 &a6 &a7 &8

H* = Heel takes weight. CLICK both toes.

DICTIONARY OF CLOGGING STEPS

TOE HEEL vs. TOUCH HEEL

A TOE HEEL is touching the ball of your toe and then stepping/slapping down on the heel of the SAME foot. This is a weight bearing step all on one foot. (Toe Heel-SAME foot)

A TOUCH HEEL is touching the ball of your toe on one foot, and heel clicking on the opposite foot. A TOUCH is NOT weight bearing. (Touch Heel-Opposite feet)

TOE HEEL BASIC

Toe	Heel	Toe	Heel	DS	RS
L	L	R	R	L	RL
&	1	&	2	&	3 & 4

TOE TAPPERS

DS	Tch	H	Dbl	H	TT	H
L	R	L	R	L	R	L
&	1	&	2	&	3	&

Note: Imagine a backwards "C" on your right side...the first touch is at 12:00, the 2nd double at 3:00, and the last toe touch at 6:00. Your toe follows the "arc". Repeat opposite footwork.

TOUCH BACKS

XIB			
Dbl	H	Tap	H
R	L	R	L
&	1	&	2

To jazz up this step, look over opposite shoulder of the foot that is doing the tapping. Look on the tap.

TOUCH SERIES (aka Inhouse)

IF		OTS		IF		
DS	Tch	H	Tch	H	Tch	H
L	R	L	R	L	R	L
&	1	&	2	&	3	&

Repeat opposite footwork

TOUCH SLIDE

DS	Touch	Slide	Touch	Slide	Touch	Slide
L	R	L	R	L	R	L
&	1	&	2	&	3	&

TOUCH UPS

DS	Touch	Heel	Touch	Heel	Touch	Heel
L	R	L	R	L	R	L
&	1	&	2	&	3	&

TRAVEL

DS	Pull	S S S	Pull	S S S	Pull	S S S	Br H
L	R	R L R	L	L R L	R	R L R	L R
&	1	&	2 & 3	&	4 & 5	&	6 & 7 & 8

DICTIONARY OF CLOGGING STEPS

TRAVELING TRIPLE

	XIF			
DS	DS	DS	RS	
L	R	L	RL	
&a1	&a2	&a3	&4	

TRAVELING TRIPLE SLUR

	(Move Left)			
OTS	XIF	OTS	XIB	
DS	DS	DS	Slur	Step
L	R	L	R	R
&a1	&2	&3	&	4

TRIPLE

DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&a3	&4

TRIPLE BACK

DS	DS	DS	RS
R	L	R	LR
&a1	&a2	&a3	&4

TRIPLE FLANGE

	XIF			
DS	DS	DS/Fla	Fla/Step	Step/Fla
L	R	L/R	L/R	L/R
&a1	&a2	&a3	&	4

Repeat opposite footwork.

Flanging or Rolling is often referred to as a "broken ankle" or "rubber leg" effect.

TRIPLE KICK

	MOVING FORWARD			
DS	DS	DS	Drag/Kick	Slide
L	R	L	L/R	L
&a1	&a2	&a3	&	4

TRIPLE KICK FORWARD

DS	DS	DS	Kick	H
L	R	L	R	L
&a1	&a2	&a3	&	4

TRIPLE TWIST

DS	DS	DbI Toe(Ball)	Twist (left on ball)	Twist (right on ball)	Lift (turn ¼ left)
L	R	L	Both	Both	R
&a1	&a2	&a	3	&	4

You are twisting on the BALLS of your feet.

DICTIONARY OF CLOGGING STEPS

TURKEY

Pause	Heel	Flap	Step	DS	RS
	L	L	R	L	RL
&a	1	&	2	&a3	&4

TURNAROUND

Turn 360 Right			F			
DS	Heel	Heel	Ball	Step	Ba/H	Slide
L	R	L	R	L	R/L	R
&a1	&	2	&	3	&	4

Heels take weight on & 2. You're on the EDGE of your heels. The Ball/Heel is a "split" and weight shifts to right foot.

UNCLOG

UP	HIT		
Skuff	Heel	Heel	Step
L	R	L	L
&	1	&	2

(Cue Heel Up/Heel Down)

Heel click on right (on Count 1) to keep the beat. Repeat on opposite foot. This step can be done in place, moving forward, or turning. Variation is: Heel DOWN Heel UP.

UTAH

DS	XIF	H	X	H	BACK	HEEL DIGS	Stomp	DS	DS	RS
L	R	L	R	L	TT	HD/HD	R	L	R	LR
&a1	&a	2	&a	3	&	4	5	&a6	&a7	&8

VINE

DS	XIF	OTS	XIB	OTS	XIF	OTS	RS
L	R	L	R	L	R	L	RL
&a1	&a2	&a3	&a4	&a5	&a6	&a7	&8

VINE CHAIN

MOVE LEFT	XIB	OTS	TURN 180 ON PIVOT			MOVE RIGHT			
DS	DS	DS	Kick	Pivot	Heel	DS	RS	RS	RS
L	R	L	R	L	L	R	LR	LR	LR
&a1	&a2	&a3	&	4	&a5	&6	&7	&8	

VINE ROCK SLUR PLUS

DS	DS	R	H*	Slur	S	R	H*	Slur	S	RS
L	R	L	R	L	L	R	L	R	R	LR
&a1	&a2	&	3	&	4	&	5	&	6	&7

DICTIONARY OF CLOGGING STEPS

VINE TURNING (see Vine)

After the 2nd Vine-----You do a ½ turn to the back--counterclockwise, using the last DS (& a 7) and the Rock Step (& 8) to complete the turn.

Do the same again, and turn on the 4th vine to face the front. Turning on the DS (&a7) RS (&8)—(CCW)

VINE WALK

OTS	XIF		OTS	XIB		OTS	XIF		OTS	
DS	TchH	Step	DS	TT	Step	DS	TchH	Step	DS	RS
L	R	R	L	R	R	L	R	R	L	RL
&a1	&	2	&a3	&	4	&a5	&	6	&a7	&8

WALKING STEP

DS	DS	Dr	S	Dr	S	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

WESTERN BASIC (See LOOP BASIC)

WHIP IT

	XIF			XIB
DS	DS	Slide	Step	RS
L	R	R	L	RL
&a1	&a2	&	3	&4

Note: The “trick” on this step is to “whip” your right leg around fast while you are doing the step on the left leg, so you are in position to “cross in back” on the rock step.

WHIPLASH

	XIF								OTS		
DS	DS	Sl	S	Dr	S	Sl	S	Dr	S	DS	RS
L	R	R	L	L	R	R	L	L	R	L	RL
&a1	&a2	&	3	&	4	&	5	&	6	&a7	&8

Repeat Opposite Footwork.

WHIRLAROUND

		WEIGHT			SPLIT	
DS	Rock	H* (spin)	Ba	Step	Ba/H	Slide
L	R	L	R	L	R/L	R
&a1	&	2	&	3	&	4

WINDMILL

DS	and around	and around	and around
L	R	R	R
&a1	&2	&3	&4

”Around” by making a circle with your lower leg. Rotate (circle leg) IN towards your body. As you make the circle, your toe skims the floor on the & beat, and you heel click with your opposite foot on the downbeat. Also called “Wagon Wheels” or “Ring the Chicken’s Neck”. There are numerous variations to the step. CAUTION: One leg always is easier to circle than the other!

DICTIONARY OF CLOGGING STEPS

WINDSTER TOUCH

	IN	XIF		OUT								¼ L
DS	Dbl	H	Tch	H	Dbl	H	TT	H	Sk	H	DS	RS
L	R	L	R	L	R	L	R	L	R	L	R	LR
&a1	&a	2	&	3	&a	4	&	5	&	6	&a7	&8