

UNCLE DAN (Dance to the Fiddle)

Artist: Irish Descendants
Song/Album: Uncle Dan (Dance to the Fiddle)/Album: So Far So Good
Original Choreo: Wayne Kralik for Scarborough City Dancers
Modified by: Cindy Flood for the Copper Country Cloggers cflood@hughes.net
Edited by: Mark Roberts mroberts@mtu.edu
Level: Easy Intermediate
Tempo: 106 Beats per Minute **Time:** 2:24 Minutes
Wait: 8 Beats
Order: Intro Chorus Brk 1 A Chorus Brk 1 B Chorus Brk 2 C Chorus Brk 1 B Chorus** Ending

INTRO (8 beats)

2 – Strums (left and right)

CHORUS (16 beats)

2 – Swaybacks (turn ½ L using last 4 beats)

BREAK 1 (8 beats)

2 – Triplet Vines

PART A (16 beats)

2 – Petticoat Pumps (angle left and right)

CHORUS (16 beats)

2 – Swaybacks (turn ½ L using last 4 beats)

BREAK 1 (8 beats)

2 – Triplet Vines

PART B (16 beats)

2 – Karen's Step

CHORUS (16 beats)

2 – Swaybacks (turn ½ L using last 4 beats)

BREAK 2 (32 beats)

4 – Soccer Turns (1/4 left on each)

2 – Vines (left and right)

PART C (24 beats)

1 – Rooster Run

2 – Touch Backs (with look back)

1 – Burton Stamp (turn 180 left)

1 – Triple

1 – Rooster Run

1 – Fancy Double (turn 180 left)

CHORUS (16 beats)

2 – Swaybacks (turn ½ L using last 4 beats)

BREAK 1 (8 beats)

2 – Triplet Vines

PART B (16 beats)

2 – Karen's Step

CHORUS** (32 beats)

4 – Swaybacks (1/4 turn left on last RS)

ENDING (8 beats)

1 – Triple Kick (forward)

1 – Triple Stomp (back)

STEP DESCRIPTIONS:

STRUM

	IN	OUT	IN	
DS	Dbl H	Dbl H	Dbl H	H
L	R	L R	L R	L
&a1	&a 2	&a 3	&a 4	

Repeat opposite footwork.

SWAYBACKS

	IN	OUT							
DS	Dbl H	Dbl H	TT	Step	RS	DS	DS	RS	
L	R	L R	L R	R	LR	L	R	LR	
&a1	&a 2	& 3	& 4		&5	&a6	&a7	&8	

TRIPLET VINE

OTS	XIB	OTS	
DS	DS	DS	RS
L	R	L	RL
&a1	&a2	&a3	&4

Repeat opposite footwork

PETTICOAT PUMPS

Back	F	XIF	XIF	OTS	XIF	OTS
Dbl	H	Br H	Tch H	Tch H	Tch H	Tch H
L	R	L R	R L	R L	R L	R L
&a	1	& 2	& 3	& 4	& 5	& 6
						&a7
						&8

Repeat opposite footwork

