

WE NO SPEAK AMERICANO

Artist: Yolanda & Cool D Cup
CD: Now That's What I Call Music 76 (UK Radio Edit)
Original Choreo: Yvonne Cox ycox@ecta.de
Modified by: Cindy Flood for the Copper Country Cloggers cflood@hughes.net
Edited by: Mark Roberts mroberts@mtu.edu
Level: Intermediate
Tempo: 124 beats per minute **Time:** 2.11 minutes
Wait: 4 Beats
Order: A B C D B* A PAUSE (4 beat) B C END

PART A (34 beats)

- 1 – Swayback
- 1 – Ghostbuster Brush (turn ½ right)
- 1 – Swayback
- 1 – Ghostbuster (short) (turn ½ right)
- 1 – Run (5 count on balls of feet)

Note: On last beat of Run, Left foot has no weight on it, right arm up, left arm down

PART B (31 beats)

- 1 – Turning Charleston (1/4 left)
- 1 – Rocking Chair
- 1 – Turning Charleston (1/4 left)
- 1 – Rooster Run
- 1 – Turning Charleston (1/4 left)
- 1 – Rocking Chair
- 1 – Turning Charleston (1/4 left)
- 1 – 2 Steps and Touch

PART C (32 beats)

- 1 – Petticoat Pump
- 1 – Dig
- 1 – Turning Push Off (turn ½ right)
- 1 – Petticoat Pump
- 1 – Dig
- 1 – Turning Push Off (turn ½ right)

PART D (16 beats)

- 2 – Vine Slurs (left and right)

PART B*(32 beats)

- 1 – Turning Charleston (1/4 left)
- 1 – Rocking Chair
- 1 – Turning Charleston (1/4 left)
- 1 – Rooster Run
- 1 – Turning Charleston (1/4 left)
- 1 – Rocking Chair
- 1 – Turning Charleston (1/4 left)
- 1 – Step Joey

PART A (34 beats)

- 1 – Swayback
- 1 – Ghostbuster Brush (turn ½ right)
- 1 – Swayback
- 1 – Ghostbuster (short) (turn ½ right)
- 1 – Run (5 count on balls of feet)

Note: On last beat of Run, left foot has no weight on it, right arm up, left arm down

4 BEAT PAUSE

PART B (31 beats)

- 1 – Turning Charleston (1/4 left)
- 1 – Rocking Chair
- 1 – Turning Charleston (1/4 left)
- 1 – Rooster Run
- 1 – Turning Charleston (1/4 left)
- 1 – Rocking Chair
- 1 – Turning Charleston (1/4 left)
- 1 – 2 Steps and Touch

PART C (32 beats)

- 1 – Petticoat Pump
- 1 – Dig
- 1 – Turning Push Off (turn ½ right)
- 1 – Petticoat Pump
- 1 – Dig
- 1 – Turning Push Off (turn ½ right)

ENDING (16 beats)

- 1 – Vine Slur
- 1 – Quick Slur
- 1 – Run (6 count on balls of feet).

Note: On last beat of Run, left foot has no weight on it, right arm up, left arm down

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STEP DESCRIPTIONS:

SWAYBACK

IN OUT
DS Dbl H Dbl H TT Step RS DS DS RS
 L R L R L R R LR L R LR
 &a1 &a 2 & 3 & 4 & 5 &a6 &a7 &8

GHOSTBUSTER BRUSH

IN OUT UP
DS Dbl H Dbl H S S S S Br H DS RS
 L R L R L R L R L R L R LR
 &a1 &a 2 &a 3 & 4 & 5 & 6 &a7 &8

Note: Turn ½ Right on Beats &4 -&5

GHOSTBUSTER SHORT

IN OUT
DS Dbl H Dbl H S S S S
 L R L R L R L R L
 &a1 &a 2 &a 3 & 4 & 5

Note: Turn ½ Right on Beats &4 -&5
 Repeat opposite footwork.

RUN

OTS XIF OTS XIB OTS XIF OTS XIF
Ba Ba Ba Ba Ba Ba Ba Ba Step
 R L R L R L R L R
 & 1 & 2 & 3 & 4 5

TURNING CHARLESTON

F TURN (AT ARCH) IB
DS Tch H Toe H Tch H
 L R L R R L R
 &a1 & 2 & 3 & 4

Note: Turn ¼ left on Beat 2 by pivoting on the ball of your foot, prior to heel click.

ROCKING CHAIR

DS Br H DS RS
 L R L R LR
 &a1 & 2 &a3 &4

ROOSTER RUN

XIF OTS XIB OTS XIF
DS DS Ba Ba Ba Step
 L R L R L R
 &a1 &a2 & 3 & 4

2 STEPS & TOUCH

Step Step Touch
 L R L
 1 2 3

PETTICOAT PUMP

XIF XIF OTS XIF
 Back Tch Tch Tch
Dbl H Br H Toe H Toe H Toe H DS RS
 L R L R L R L R L R L R L RL
 &a 1 & 2 & 3 & 4 & 5 & 6 &a7 &8

DIG

/IF /IF /IF /IF
Bo/H Bo/H Bo/H Bo/H Up/Slide
 R/L L/R R/L L/R R/L
 1 2 3 & 4

TURNING PUSHOFF

TURN 180 RIGHT
DS RS RS RS
 R LR LR LR
 &a1 &2 &3 &4

VINE SLUR

XIB IB OTS XIF OTS XIB IB OTS
DS Slur S DS DS Slur S DS RS
 L R R L R L R R L R L RL
 &a1 & 2 &a3 &a4 &a5 & 6 &a7 &8

Repeat opposite footwork.

QUICK SLUR

XIB IB
DS Slur Step
 R R L
 &a1 & 2

ENDING RUN

OTS XIF OTS XIB OTS XIF OTS XIF OTS XIF
Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba
 R L R L R L R L R L R L R
 & 1 & 2 & 3 & 4 & 5 6

ABBREVIATIONS:

DS=Double Step, Dbl=Double, H= Heel,
 TT=Touch Tip of Toe, RS=Rock Step,
 S=Step,Br=Brush, Tch=Touch, Ba=Ball,
 Bo=Bounce

Directional: R=Right, L=Left, OTS=Out to
 Side, XIF=Cross in Front, XIB=Cross in
 Back, F=Front, IB=In Back, IF=In Front