

Rocky Top

Artist: Terri Gibbs
Song/Album: Rocky Top
Choreo: Unknown
Prepared by: Andi Vendlinski for the Copper Country Cloggers arameau@gmail.com
Edited by: Mark Roberts mroberts@mtu.edu
Level: Easy Intermediate
Tempo: 144 Beats per Minute **Time:** 2:31 Minutes
Wait: 16 Beats (Clap while waiting)
Order: A A B BREAK A A B B ENDING

PART A (32 beats)

2 – Basics
1 – Triple
1 – Mountain Goat Slide
1 – Triple

1 – Mark (turn L to the back)
1 – Triple
1 – Mark (turn L to the front)
1 – Triple

PART A (32 beats)

2 – Basics
1 – Triple
1 – Mountain Goat Slide
1 – Triple

1 – Mark (turn L to the back)
1 – Triple
1 – Mark (turn L to the front)
1 – Triple

PART B (40 beats)

3 – Stomp Double Ups
1 – Basic
4 – Double Steps (360 degrees around to L)
2 – Basics

3 – Stomp Double Ups
1 – Basic
4 – Double Steps (360 degrees around to L)
2 – Basics

2 – Rocky Top (first angled L then R)

BREAK (32 beats)

4 – Cindy (turn $\frac{1}{4}$ R on slide)

PART A (32 beats)

2 – Basics
1 – Triple
1 – Mountain Goat Slide
1 – Triple

1 – Mark (turn L to the back)
1 – Triple
1 – Mark (turn L to the front)
1 – Triple

PART A (32 beats)

2 – Basics
1 – Triple
1 – Mountain Goat Slide
1 – Triple

1 – Mark (turn L to the back)
1 – Triple
1 – Mark (turn L to the front)
1 – Triple

PART B (40 beats)

3 – Stomp Double Ups
1 – Basic
4 – Double Steps (360 degrees around to L)
2 – Basics

3 – Stomp Double Ups
1 – Basic
4 – Double Steps (360 degrees around to L)
2 – Basics

2 – Rocky Top (first angled L then R)

Rocky Top

PART B (40 beats)

3 – Stomp Double Ups
 1 – Basic
 4 – Double Steps (360 degrees around to L)
 2 – Basics

3 – Stomp Double Ups
 1 – Basic
 4 – Double Steps (360 degrees around to L)
 2 – Basics

2 – Rocky Top (first angled L then R)

ENDING (32 beats)

2 – Basics
 1 – Cindy (forward, no turn, backup on dbl basic)
 2 – Basics
 4 – Stomps
 1 – Shave and a haircut
 1 – Triple
 1 – Shave It

STEP DESCRIPTIONS:

BASIC

DS	RS
L	RL

&a1 &2 Repeat opposite footwork.

TRIPLE

DS	DS	DS	RS
L	R	L	RL

&a1 &a2 &a3 &4

Repeat opposite footwork as needed.

MOUNTAIN GOAT SLIDE

	XIF	XIB	OTS	XIF	SPLIT	
DS	Ba	Ba	Ba	Ba	Ba/H	Slide
R	L	R	L	R	L/R	L

&a1 & 2 & 3 & 4

MARK

(TURN HALF TO BACK ON FIRST H)

DS	Sk	H	TT	H	Sk	H
L	R	L	R	L	R	L

&a1 & 2 & 3 & 4

STOMP DOUBLE UP

Sto	Dbl	H
L	R	L

1 &a 2

Repeat opposite footwork

ROCKY TOP

DS	Dr	S	Dbl	H	DS
L	L	R	L	R	L

&a1 & 2 &a 3 &a4

Repeat opposite footwork.

CINDY

MOVING FORWARD TURN ON SLIDE
 BEHIND

DS	DS	DS	TT	SI	DS	DS	RS
L	R	L	R	R	L	R	LR

&a1 &a2 &a3 4 5 &a6 &a7 &8

SHAVE AND A HAIRCUT (alternate)

	(XIF)		(hop)	(XIF)	
Sto	DS	S (p)	S	S	
L	R	L	R	L	

1 &a2 & (a3) & 4

SHAVE IT (alternate)

	(XIF)		(hop)	(OTS)	
Sto	DS	S (p)	S	HD	
L	R	L	R	L	

1 &a2 & (a3) & 4

Abbreviations:

Ba = Ball
 Bo = Bounce
 Dbl = Double
 DB = Double Ball
 Dr = Drag
 DS = Double Step
 Fla = Flange
 H = Heel
 H* = Heel takes Weight
 HB = Heel-Ball (on same foot)
 HD = Heel Dig
 HS = Heel Step
 K = Kick
 (p) = Pause
 RS = Rock Step
 S = Step
 Sk = Skuff
 SI = Slide
 Sto = Stomp
 TT = Touch Tip of Toe, aka Tap

L = Left Foot
 R = Right Foot

XIB = cross in back
 XIF = cross in front
 OTS = out to side